



Sonata No. 1

(First Movement)

Clementi
Op. 4, No. 1

Allegro assai

The musical score is written for piano and consists of 32 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro assai'. The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-8) begins with a forte (f) dynamic and a piano introduction. The second system (measures 9-12) continues the piano introduction with a piano (p) dynamic. The third system (measures 13-16) features a forte (f) dynamic and a piano introduction. The fourth system (measures 17-20) continues the piano introduction with a piano (p) dynamic. The fifth system (measures 21-24) features a forte (f) dynamic and a piano introduction. The sixth system (measures 25-32) continues the piano introduction with a piano (p) dynamic. The score includes fingerings, slurs, and a trill in the final measure.

25

4 1 2 5

1 3 2 4 3 1 2 4 3 1 2 4

cresc.

3 1

29

3 2 5 1

1 3 1 3 4 1 2 5

f *p*

2

33

4 1 2 5

3 3

cresc.

2 3 4 3 1 2

37

f

41

ff *f* *p*

5 5 2 1 5

2 5

46

2 5 3

5 3

f

50

5 3 *p*

1 3 2

5 2 3 2 4

2

54

2 1 *tr* 3

1 2

1 2 3

1 4 1 2 1 2

57

1 2

1 2

p 3

3 1 2 3 1 2 3 1 2

4

60

1 5 1 4 1 3 2 3 5 4 *tr*

cresc.

f

4

63

1 *tr*

p

5 3 2 4 2

67

3 2 3 4 4 4 1 3 2 4 1 5 3 5 2 4 1 3

4 5 5 4 3 2 1 4 3 2 1 4 3

72

5 2 4 1 4 3 2

f

p

4 1 2 5

2

77

4 1 2 5 3 1 2 4 3 1 2 4 3 1 2 4 3 2 4

cresc.

3 1

81

3 1 2 4 3 3 3 2 5

f

p

85

2 5 3 3 2 1 2

cresc.

89

3

92

ff