



Sonata No. 1

(First Movement)

Clementi
Op. 4, No. 1

Allegro assai

1 *f* 5 3 2 1 5 *p* 5 2 4 2 5 3 5 2 4

6 *f* 5 3 2 1 5 *p* 5 2 4 2 5 3 5 2 4

11 3 5 32 *tr* 1 2 3 *f* 1 1 2 2 3 1

15 4 2 5 3 4 1 3 2 4 2 5 4 2 *p* 2 1 2 1 2

19 3 1 4 3 2 *f* 2 5 *p* 2

25 4 2 5 1 3 2 4 3 1 2 4 3 1 2 4 3 1 2 4 5 1 *cresc.* *f* 3 1

30 *p*

35 *cresc.* *f*

39 *ff*

45 *p*

50 *p* *tr*

55

58 *p* *cresc.* *tr*

The score is written for piano in D major (two sharps). It consists of seven systems of music, each with a right-hand (treble) and left-hand (bass) staff. Measure numbers 30, 35, 39, 45, 50, 55, and 58 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Trills are marked with *tr*. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with ornaments.

62

f

p

66

72

f

p

78

cresc.

f

83

p

cresc.

88

f

91

ff