

Presto.

93.

Exercise 93 is in C major, 2/4 time, marked Presto. It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes fingering (1-2-1, 5-4-5) and a sixteenth-note triplet. The second system features a crescendo (*cresc.*) and an eighth-note triplet. The third system is marked fortissimo (*ff*) and includes a first ending bracket. The fourth system concludes with a final cadence. The bass line is mostly static, providing harmonic support with chords and single notes.

Moderato.

94.

Exercise 94 is in B-flat major, 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system is marked *f* *sempre legato* and includes fingering (1-2-3, 5-4-3, 2-1-2, 3-2-1). The second system includes a decrescendo (*dim.*) and a piano (*p*) dynamic, with fingering (1-2-1, 3-2-1, 4-3-2). The melody is characterized by slurs and ties, while the bass line provides a steady accompaniment with chords and single notes.