

Presto.

93.

Exercise 93 is in C major, 2/4 time, marked Presto. It consists of four measures. The first measure starts with a piano (*p*) dynamic and features a sixteenth-note scale in the right hand (1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2) and a bass line (1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2). The second measure continues the scale with a crescendo (*cresc.*) marking. The third measure features a forte (*f*) dynamic and a more complex right-hand pattern (1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2). The fourth measure ends with a fortissimo (*ff*) dynamic and a final flourish (1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2). The piece concludes with a final chord.

Moderato.

94.

Exercise 94 is in B-flat major, 2/4 time, marked Moderato. It consists of four measures. The first measure starts with a forte (*f*) dynamic and a *sempre legato* marking. The right hand features a melody (1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1) and the left hand provides a bass line (1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1). The second measure continues the melody with a *dim.* (diminuendo) marking. The third measure features a piano (*p*) dynamic and a more complex right-hand pattern (1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1). The fourth measure ends with a final flourish (1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1). The piece concludes with a final chord.