

Allegro molto vivo.

98.

*ff*

Exercise 98 is a piano piece in A major (three sharps) and common time (C). It consists of four systems of two staves each. The tempo is 'Allegro molto vivo'. The first system begins with a forte (*ff*) dynamic. The music features rapid sixteenth-note passages in both hands, with various fingering numbers (1-5) indicated. The second system continues the rapid motion. The third system shows a change in the bass line pattern. The fourth system concludes the exercise with a final cadence. The piece is marked with a double bar line at the end of the fourth system.

Allegro.

99.

*ff*

Exercise 99 is a piano piece in A major (three sharps) and 2/4 time. It consists of two systems of two staves each. The tempo is 'Allegro'. The first system begins with a forte (*ff*) dynamic. The music features rapid sixteenth-note passages in both hands, with various fingering numbers (1-5) indicated. The second system continues the rapid motion. The piece is marked with a double bar line at the end of the second system.

Measures 98-100 of a piano piece in D major, 2/4 time. The right hand features a series of chords and single notes, while the left hand plays a complex, fast-moving eighth-note pattern. Fingering numbers are provided for many notes.

100.

*Allegro.*

*ff*

Measures 101-102. The tempo is marked *Allegro.* and the dynamics are *ff*. The right hand continues with eighth-note patterns, and the left hand plays a similar eighth-note pattern. Fingering is indicated throughout.

Measures 103-104. The right hand features a series of chords and single notes, while the left hand plays a complex, fast-moving eighth-note pattern. Fingering numbers are provided for many notes.

101.

*Allegro vivo.*

*f*

Measures 105-106. The tempo is marked *Allegro vivo.* and the dynamics are *f*. The right hand features a series of chords and single notes, while the left hand plays a complex, fast-moving eighth-note pattern. Fingering numbers are provided for many notes.

Measures 107-108. The right hand features a series of chords and single notes, while the left hand plays a complex, fast-moving eighth-note pattern. Fingering numbers are provided for many notes.

Measures 109-110. The right hand features a series of chords and single notes, while the left hand plays a complex, fast-moving eighth-note pattern. Fingering numbers are provided for many notes.