



Remembrances of the Theatre

Schumann
Op. 68, No. 25

Un poco agitato

The musical score is written for piano in 2/4 time. It begins with a mezzo-forte (mf) dynamic. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 5-8) includes a crescendo marking and a forte (f) dynamic. The third system (measures 9-12) features a fortissimo (ff) dynamic. The fourth system (measures 13-16) concludes the piece with a final fortissimo (ff) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

2 16

5 4 2 4 4 4

1 1

20

1 5 3 2 1 3 4

1 3 4 5 3 4 5

f f f dim. p

1 3 5

24

3 2 1 3 5 2 1 3 4 3 1 2 3 1 2 4 3 4

2

cresc.

28

3 1 2 1 3 2 3 4 3 1 2 1 2 1 2 3 2 1

5 1 3 2 4 3

cresc. f

3