



(Third Movement)

Diabelli
Op. 168, No. 1

Allegretto

Rondo

18

2 3

1 3 2

1

2 3

2 3

1 3 2

5

2 3

22

p

26

p

31

in tempo

rall. *p*

36

mf

41

f

45

5

2

1 3

2

1 3

3

49

The musical score for Example 49 is written for piano and voice. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal line is in the treble clef, featuring a single melodic line with various ornaments and fingerings. The score is divided into four measures. The first measure shows the piano accompaniment and the vocal line. The second measure shows the piano accompaniment and the vocal line. The third measure shows the piano accompaniment and the vocal line. The fourth measure shows the piano accompaniment and the vocal line.

53

mf

5

3

2

1

8va

4

1

3

1

4

1

2

57

cresc. poco a poco

3 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

[illegible]