

# Sonata

Scarlatti  
L. 58, K. 64

Allegro maestoso



First system of the Sonata, measures 1-5. The piece is in 2/4 time, B-flat major, and begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns with fingerings 5, 3, 1, 4, 3, 1, 4, 3, 3, 5, 3. The left hand provides a steady accompaniment with chords and single notes, including fingerings 1, 2, 5, 1, 2, 4, 1, 3, 5, 1, 2, 5, 1, 2, 4, 1, 3, 1, 2, 4.

Second system of the Sonata, measures 6-10. The right hand continues with eighth-note patterns, incorporating trills and fingerings 1, 4, 1, 1, 2, 4, 2, 3, 1, 3, 2, 5, 3, 3, 2, 5, 3, 3, 2. The left hand accompaniment includes fingerings 1, 2, 4, 1, 2, 5, 1, 2, 5, 1, 2, 5.

Third system of the Sonata, measures 11-15. The right hand features more complex eighth-note patterns with trills and fingerings 5, 3, 3, 2, 5, 5, 3, 2, 1, 4, 1, 4, 5, 5, 3, 2, 1, 4, 1. The left hand accompaniment includes fingerings 1, 2, 3, 5, 1, 3, 5, 1, 2, 5, 1, 2, 4, 1, 2, 5, 1, 2, 4.

Fourth system of the Sonata, measures 16-20. The piece transitions to a mezzo-piano (*mp*) dynamic at measure 16. The right hand has fingerings 2, 5, 2, 1. The left hand accompaniment includes fingerings 1, 1, 5, 1, 3, 5, 1, 2, 4, 1, 5, 1.

The 2nd system of the musical score for 'The Little Boat' consists of two staves. The treble staff begins with a measure number '21' and a fermata over the first note. It contains a series of eighth and sixteenth notes with fingerings (1, 4, 1, 3, 5, 4, 1, 4, 5, 1, 4) and a trill marked '32' over the 5th measure. The bass staff has fingerings (2, 1, 3, 1, 4, 1, 1, 1, 1, 1) and a trill marked '32' over the 5th measure. The system concludes with a measure marked 'mf' and a fermata over the final note.

26

2 4 4 3 5 2 1 4 1 5 1 4

*p* *mf*

1 2 5 1 3 5

31 32

*cresc.*

*mf*

1 2 3 4 5

36

5 4 5 5 5 5 4 2

32

*mp*

*cresc.*

1 3 5 1 2 5 1 2 4 1 2 5 1 2 4

42

©RoadToVirtuosity.com