



Karganov
Op. 21, No. 7

Tempo rubato

poco rit.

Alegretto grazioso

15

Example 15 shows measures 15 through 18. The notation continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bass line features a series of descending eighth notes in measure 15, followed by chords and single notes in measures 16, 17, and 18. The treble line has a more active melody with many beamed notes and rests.

19

f *f* *p*

23

f *f* *f* *f*

27

p *p dim.* *pp* *a tempo* *molto rall.*

32

mf

36

rit. *p* *a tempo*

41

f

45

p

50

f

54

f sempre

59

dolce

p

64

p

mf

68

p

mf

a tempo

p

mf

p

poco rit.

74

mf

79

a tempo

rit.

p

mf

84

mf

f