



Pour Les Tierces

Debussy
Etude No. 2

Moderato, ma non troppo

First system of the musical score. The right hand plays a continuous sequence of chords, while the left hand provides a harmonic accompaniment. The tempo is marked "Moderato, ma non troppo". The first measure includes the instruction *p legato e sostenuto*.

Second system of the musical score, starting at measure 5. It continues the chordal texture with dynamic markings *p* and *poco cresc.*.

Third system of the musical score, starting at measure 8. The texture remains consistent with the previous systems.

Fourth system of the musical score, starting at measure 11. It includes a *cresc.* marking.

Fifth system of the musical score, starting at measure 13. This system introduces rhythmic variations with triplets and dynamic markings *f*, *Rubato*, *accel.*, *rit.*, and *Tempo I*.

Sixth system of the musical score, starting at measure 16. It features a *p* marking and the instruction *p murmurando*.

20

23

26

29

32

35

pp

p

pp

p

più p

p

mf

f

pp

il canto dolce marcato

sub.

dolce sostenuto

p

38

40

43

46

49

52

54

56 *poco a poco cresc.*

58 *Animando*

mf p mf

61 *f dim. p p*

64 *p p p molto cresc.*

67 *Con fuoco*

ff p

72 *rit. Tempo I*

f ff

Molto stretto

f f ff

Tempo I

tutta la forza