



Debussy
Etude No. 2

Moderato, ma non troppo

Musical score for piano, featuring a complex arrangement of chords and arpeggios. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte), as well as performance instructions like *legato e sostenuto*, *poco cresc.*, *Rubato*, *accel.*, *rit.*, *Tempo I*, *murmurando*, and *il canto dolce marcato*. The score is divided into systems, with measures numbered 6, 11, 15, 20, 25, 29, and 34. The notation includes many beamed sixteenth and thirty-second notes, creating a dense, flowing texture.

38 *mf*

42 *f* *dim.* *p* *più p* *poco rit.* *Tempo I* *rit.* //

46 *Tempo I* *p* *rit.* *molto pp* *pp un poco marcato*

59 *p* *più marcato* *p* *leggerissimo*

54 *più p*

57 *poco a poco cresc.* *Animando* *mf* *p* *mf*

61 *f* *dim.* *p* *p* *p*

65 *p* *molto cresc.* *Con fuoco* *ff* *ff* *ff*

71 *p* *rit.* *Tempo I* *Molto stretto* *f* *f* *Tempo I* *tutta la forza*

82