



Pour Les Tierces

Debussy
Etude No. 2

Moderato, ma non troppo

First system of musical notation. The right hand (treble clef) plays a series of chords in a 4/4 time signature, marked *p* (piano) and *legato e sostenuto*. The left hand (bass clef) plays a simple harmonic accompaniment.

Second system of musical notation, starting at measure 3. The right hand continues the chordal pattern, while the left hand plays a more active line with eighth notes.

Third system of musical notation, starting at measure 5. The right hand features a more complex chordal texture, and the left hand plays a steady eighth-note accompaniment.

Fourth system of musical notation, starting at measure 7. The right hand continues with chords, marked *poco cresc.* (poco crescendo) and *p*. The left hand plays a steady eighth-note accompaniment.

9

p

11

p *cresc.*

13

Rubato *accel.* *rit.* *Rubato* *accel.* *rit.* *f*

15

Tempo I

17

p *p* *murmurando*

19

19

21

21

23

23

25

25

27

27

29

p *mf*

31

f *mf*

33

pp
il canto dolce marcato

f *sub.* *dolce sostenuto*

35

f

37

p *mf*

39

41

mf *f* *dim.*

43

p *più p* *poco rit.*

simile

45

Tempo I *rit.* //

p //

47

p *rit.*

49 *Tempo I*

molto pp

pp un poco marcato

51

più marcato

53

p leggierissimo

55

più p

57

poco a poco cresc.

58 *Animando*

mf *p*

60

mf *f*

62 *dim.*

p *p*

64

p *p*

65 *p* *molto cresc.*

p *p*

67 *Con fuoco* **ff**

viola

69 **ff**

viola

71 *p* **f** *rit.*

viola

73 *Tempo I* **ff** *Molto stretto* **f**

viola

75 *Tempo I* **f** **ff** *tutta la forza*

viola