



It Came Upon The Midnight Clear

(Advanced Piano)

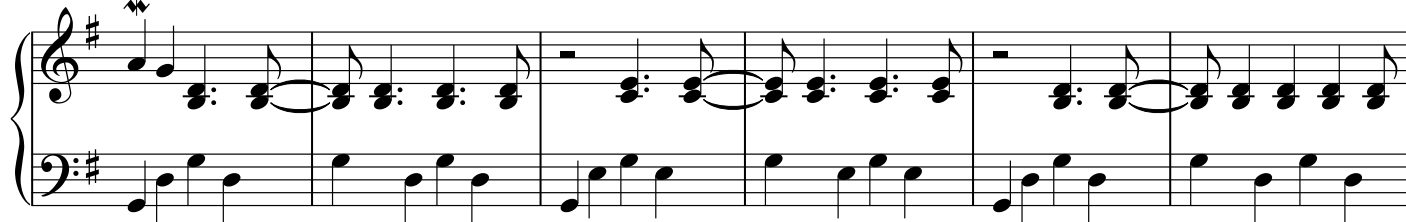
Arranged by
Serafim Ivanov

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into six systems, each containing six measures. Measure numbers 7, 13, 19, 25, and 31 are indicated at the beginning of their respective systems. The right hand plays a melody with various note values, including eighth, quarter, and half notes, and includes triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the sixth system.

38



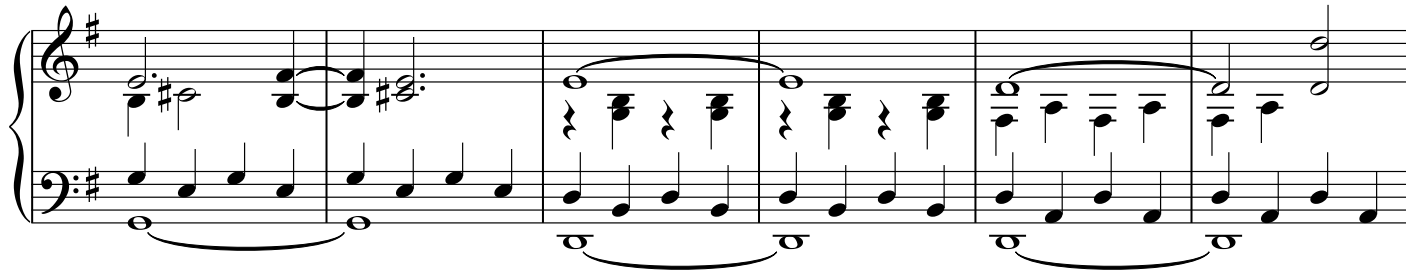
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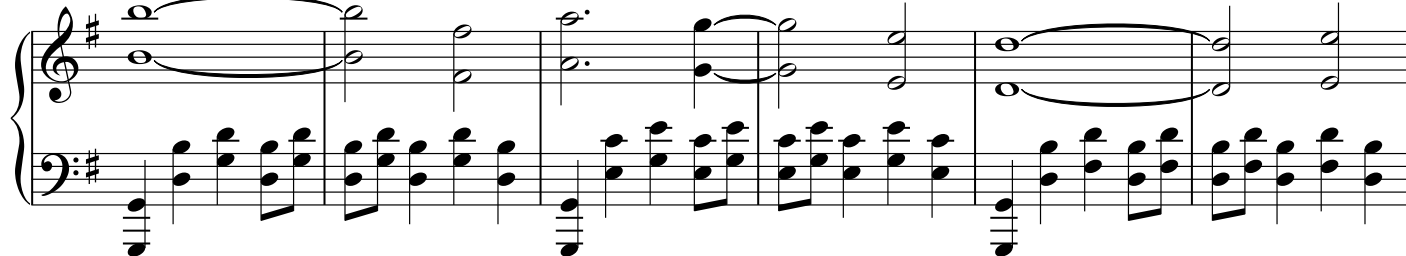
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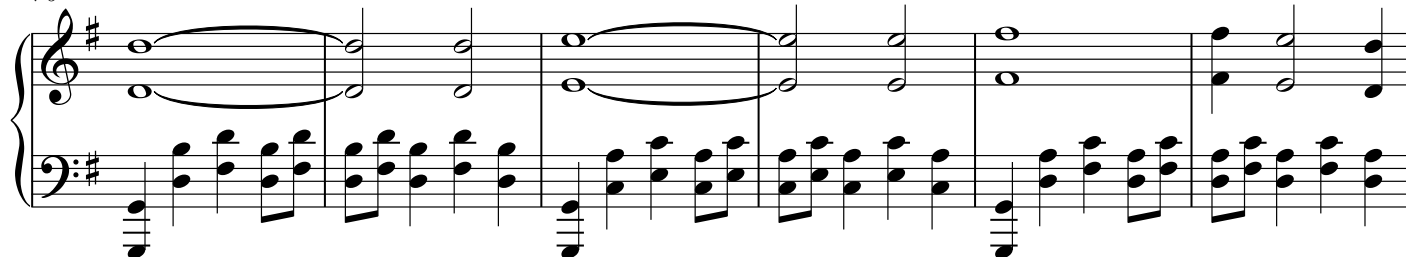
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102



107



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