



Ding Dong Merrily On High

(Advanced Piano)

Arranged by
Michael Kravchuk

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each with a measure number at the beginning of the first staff. The notation includes a variety of chords, arpeggios, and melodic lines. The first system (measures 1-3) establishes the harmonic foundation with block chords in the right hand and single notes or dyads in the left. The second system (measures 4-6) introduces a rapid ascending scale in the right hand, while the left hand continues with chords. The third system (measures 7-10) features a more active right hand with eighth-note patterns. The fourth system (measures 11-14) continues the melodic development in the right hand. The fifth system (measures 15-18) shows a continuation of the right-hand melody with some rests. The sixth system (measures 19-22) concludes the piece with a final chordal cadence in the right hand and a rhythmic pattern in the left.

23

Measures 23-26 of a musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Measure 24 features a repeat sign. Measure 26 ends with a double bar line.

27

Measures 27-30 of a musical score. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment. Measure 30 ends with a double bar line.

31

Measures 31-34 of a musical score. The right hand features a more active melodic line with eighth notes, while the left hand continues the eighth-note accompaniment. Measure 34 ends with a double bar line.

35

Measures 35-37 of a musical score. The right hand has a rapid sixteenth-note passage in measure 36, while the left hand continues the eighth-note accompaniment. Measure 37 ends with a double bar line.

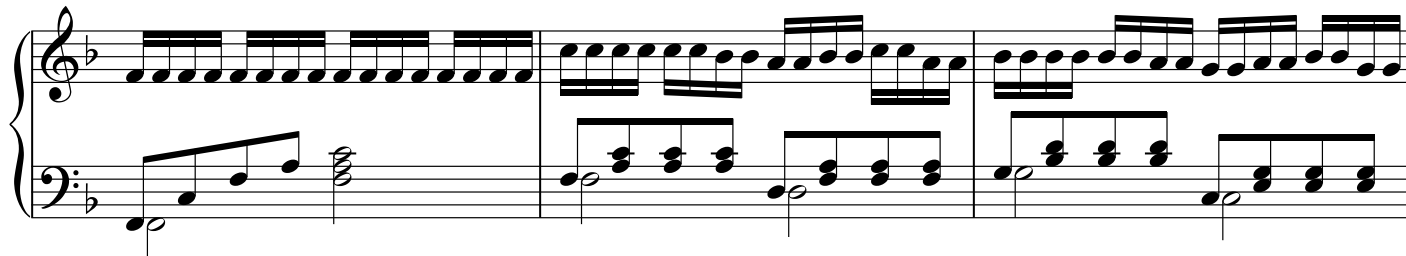
38

Measures 38-40 of a musical score. The right hand continues with rapid sixteenth-note passages, and the left hand plays a steady eighth-note accompaniment. Measure 40 ends with a double bar line.

41



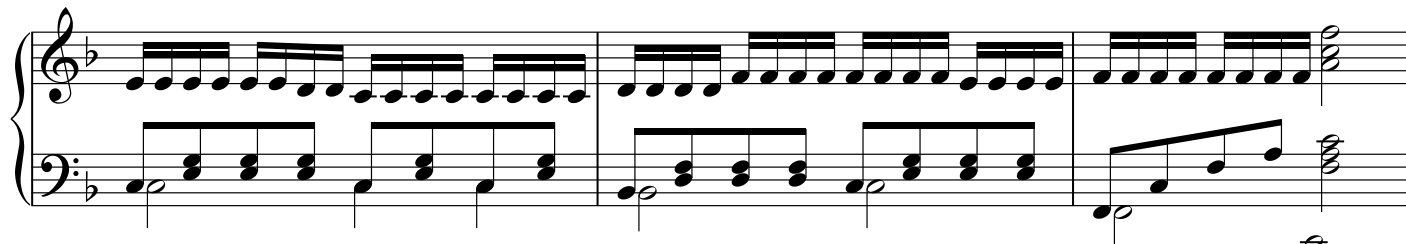
44



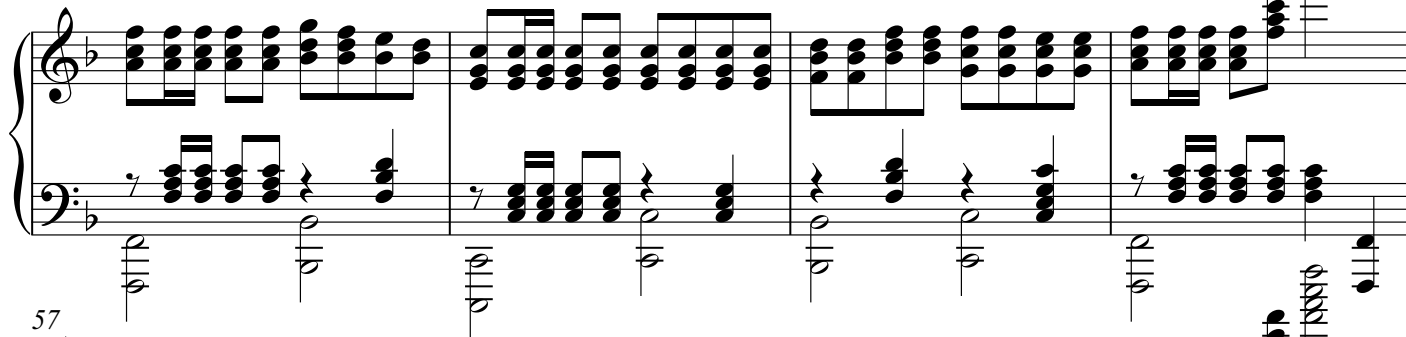
47



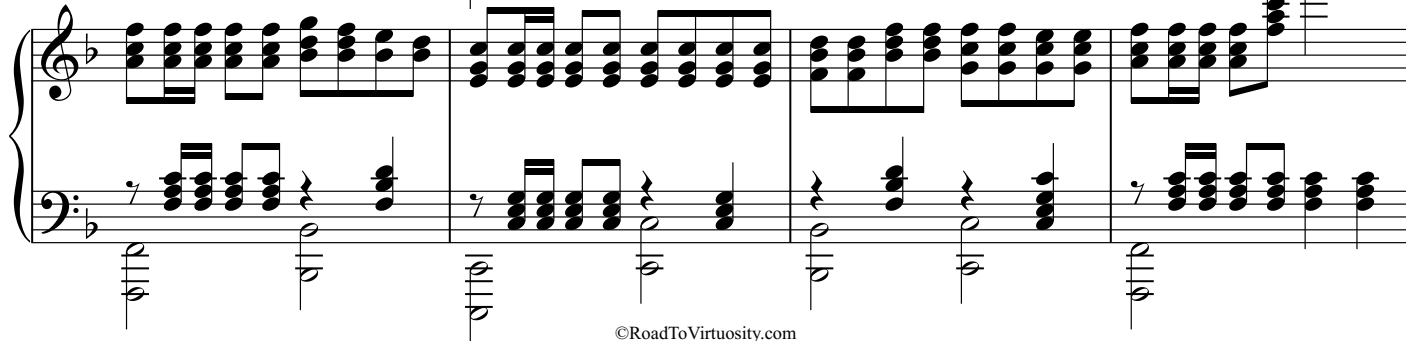
50



53



57



61

Chord symbols: $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$

65

Chord symbols: $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$

69

8va

Chord symbols: $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$

72

(8)

Chord symbols: $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$

75

(8)

Chord symbols: $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$, $\text{F}^{\flat}7$