



Day By Day

(Advanced Piano)

Arranged by
Ivan Lohvin

Measures 1-3 of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Measure 3 includes a triplet of eighth notes in the right hand.

Measures 4-6 of the piece. Measure 4 includes an 8va (octave up) marking above a chord. The melody continues in the right hand, and the left hand features a steady eighth-note bass line.

Measures 7-9 of the piece. The melody in the right hand continues with eighth-note patterns, while the left hand maintains a consistent eighth-note bass line.

Measures 10-12 of the piece. The musical texture remains consistent with the previous measures, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Measures 13-15 of the piece. The final measures of this system show the continuation of the melodic and harmonic themes established earlier in the piece.

16



The musical score for measures 16-19 is written for piano. It features a treble and bass staff. The key signature is two flats (B-flat major). The time signature is 3/4. The melody in the treble staff consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The measures are numbered 16, 17, 18, and 19.

26

The musical score for measures 26 and 27 is written for piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. In measure 26, the right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat

28

28

30

Measures 30 and 31 of a piano piece in B-flat major. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 30 includes a repeat sign at the beginning of the right-hand line.

32

Measures 32 and 33. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 32 includes a repeat sign at the beginning of the right-hand line.

34

Measures 34 and 35. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 34 includes a repeat sign at the beginning of the right-hand line.

36

Measures 36 and 37. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 36 includes a repeat sign at the beginning of the right-hand line.

38

Measures 38 and 39. The right hand continues the eighth-note melody, and the left hand maintains the eighth-note accompaniment. Measure 38 includes a repeat sign at the beginning of the right-hand line.

40

Musical score for measures 40-41. Measure 40: Treble clef has a dotted half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 41: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2.

42

Musical score for measures 42-43. Measure 42: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 43: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. An 8va marking is above measure 43.

44

Musical score for measures 44-46. Measure 44: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 45: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 46: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. An 8va marking is above measure 44.

47

Musical score for measures 47-49. Measure 47: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 48: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 49: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2.

50

Musical score for measures 50-52. Measure 50: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 51: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. Measure 52: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef has a dotted half note G2. An 8va marking is above measure 52.