



The First Noel

(Advanced Piano)

Arranged by
Krystle Malixi

Slowly

Measures 1-2 of the piano arrangement. The right hand features a continuous eighth-note melody, while the left hand plays a simple eighth-note accompaniment. Both staves are marked with an 8va (octave up) instruction.

Measures 3-5. Measure 3 includes a triplet of eighth notes in the right hand and a half note in the left hand, both marked with an 8va instruction. Measure 4 features a 'rit.' (ritardando) marking. Measure 5 begins the 'Moderately' section with a half note in the right hand and a half note in the left hand.

Measures 6-10. The right hand plays a melody of quarter and eighth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 11-14. The right hand continues the melody with quarter and eighth notes, and the left hand maintains the eighth-note accompaniment.

Measures 15-18. The right hand plays a melody of quarter and eighth notes, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

2

20

Measures 20-24. Treble staff: 20 (quarter, eighth, eighth, quarter), 21 (quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter), 24 (quarter, eighth, eighth, quarter). Bass staff: 20 (quarter, eighth, eighth, quarter), 21 (quarter, eighth, eighth, quarter), 22 (quarter, eighth, eighth, quarter), 23 (quarter, eighth, eighth, quarter), 24 (quarter, eighth, eighth, quarter).

25

Measures 25-28. Treble staff: 25 (quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter), 28 (quarter, eighth, eighth, quarter). Bass staff: 25 (quarter, eighth, eighth, quarter), 26 (quarter, eighth, eighth, quarter), 27 (quarter, eighth, eighth, quarter), 28 (quarter, eighth, eighth, quarter).

29

ad libitum

A Tempo

Measures 29-33. Treble staff: 29 (quarter, eighth, eighth, quarter), 30 (quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter), 33 (quarter, eighth, eighth, quarter). Bass staff: 29 (quarter, eighth, eighth, quarter), 30 (quarter, eighth, eighth, quarter), 31 (quarter, eighth, eighth, quarter), 32 (quarter, eighth, eighth, quarter), 33 (quarter, eighth, eighth, quarter).

34

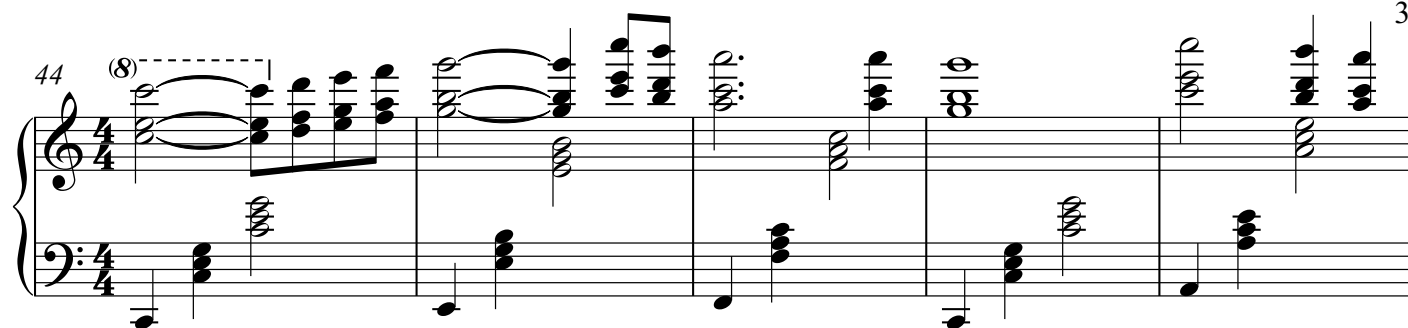
Measures 34-38. Treble staff: 34 (quarter, eighth, eighth, quarter), 35 (quarter, eighth, eighth, quarter), 36 (quarter, eighth, eighth, quarter), 37 (quarter, eighth, eighth, quarter), 38 (quarter, eighth, eighth, quarter). Bass staff: 34 (quarter, eighth, eighth, quarter), 35 (quarter, eighth, eighth, quarter), 36 (quarter, eighth, eighth, quarter), 37 (quarter, eighth, eighth, quarter), 38 (quarter, eighth, eighth, quarter).

39

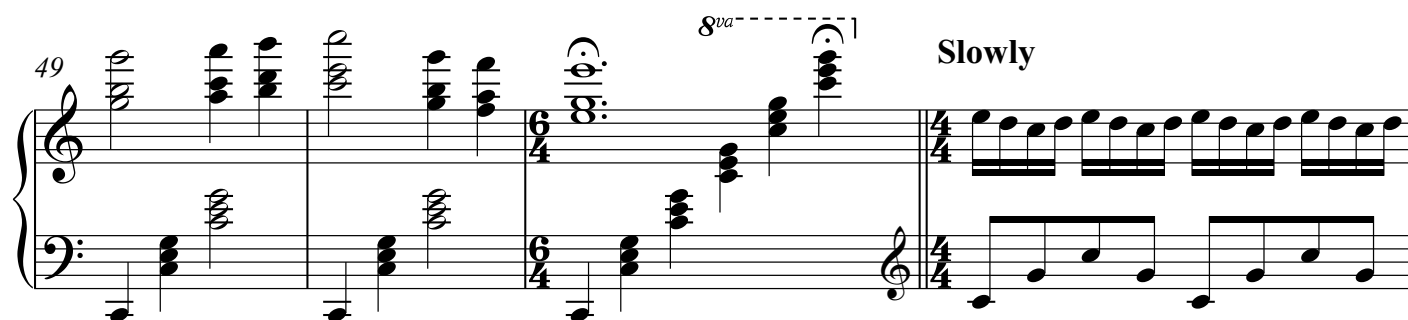
8va

Measures 39-43. Treble staff: 39 (quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter), 41 (quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter), 43 (quarter, eighth, eighth, quarter). Bass staff: 39 (quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter), 41 (quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter), 43 (quarter, eighth, eighth, quarter).

44 (8)



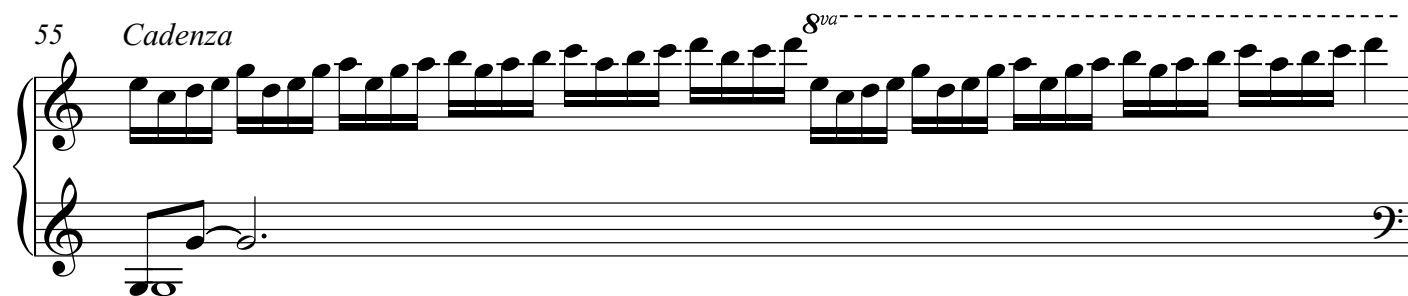
49 8va Slowly



53



55 Cadenza 8va



56 (8) 8va 8vb

