



First Gymnopedie

Erik Satie

Très lent (very slow)

The musical score for the first system of 'First Gymnopedie' by Erik Satie is presented in a grand staff format, consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Très lent (very slow)'. The score is divided into four systems, each containing five measures. The first system begins with a piano (pp) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 17. The score concludes with a final chord in the fifth measure of the fourth system.

5 3 1 5 2 1 3 2

pp

2 1 2 4 5 1 2 4

7 4 2 1 4 2 1

3 1 4

12 3 pp 1 2 4 1 2 4 1 2 4

17 1-3 5 2 1 2 1

49

55

61

67

73

p

mp

mf

poco rit.

4 2 1

3

2

1 2 4

1 2 4

3

1-3

2 1

1

5

4 1

1

4

1 3 5

1 2 5

1 3 5

4

2

1-3

2 1

1 3 5

2 1