



The Stranger

Schumann
Op. 68, No. 29

Vigorous ed energico

Measures 1-8 of the piece. The music is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Fingerings and accents are indicated throughout.

Measures 9-15 of the piece. This section includes a first ending (1.) and a second ending (2.). The music continues with a forte (sf) dynamic. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic accompaniment. A repeat sign is present at the end of measure 12.

Measures 16-23 of the piece. The music continues with a forte (sf) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Fingerings and accents are indicated throughout.

Measures 24-31 of the piece. This section includes a first ending (1.) and a second ending (2.). The music continues with a forte (sf) dynamic. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a rhythmic accompaniment. A repeat sign is present at the end of measure 28.

Lo stesso tempo

32 *p* *pp*

38 *pp* *ff*

46 *p*

54 *sfz* *ff* *f*

59 *sf*

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Detailed description: This is a piano score for measures 32 to 59. The music is in B-flat major (two flats) and 4/4 time, with the tempo marking 'Lo stesso tempo'. The score is written for piano with a grand staff (treble and bass clefs). Measure 32 begins with a first ending bracket over measures 32-33, followed by a second ending bracket over measures 34-35. The dynamics range from piano (*p*) to pianissimo (*pp*). Measure 38 features a forte (*ff*) section. Measure 46 has a piano (*p*) section. Measure 54 includes a fortissimo (*ff*) section and a fortissimo accent (*sfz*) section. Measure 59 ends with a fortissimo (*sf*) section. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

67

sf

sf

sf

sf

75

sf

83

Coda

sf

p

cresc.

91

pp

f

ff

97