



A Little Fugue

Preludio

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of 24 measures, divided into two systems of 12 measures each. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks (vertical lines) are present above many notes. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a double bar line and a final key signature change to C major (no sharps or flats).

Measures 1-12: The first system. Measures 1-4 feature a complex melodic line in the right hand with many beamed sixteenth notes and triplets. The left hand provides a steady accompaniment of eighth notes. Measures 5-8 continue the melodic development. Measures 9-12 show a change in texture with more sustained notes in the right hand and moving lines in the left.

Measures 13-24: The second system. Measures 13-16 continue the melodic flow. Measure 17 introduces a *dim.* (diminuendo) marking. Measures 18-20 feature a *f* (forte) dynamic. Measures 21-24 conclude the piece with a final melodic flourish in the right hand and a sustained bass line. The final measure is marked with a *p* (piano) dynamic and a key signature change to C major.

Vivace, ma non troppo

24 25

29

34

39

45

p

f

f

f

f

sf

sf

sf

50

55

60

66

71

sf

f

sf

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Detailed description: This is a piano score for a piece in D major, spanning measures 50 to 71. The score is written for piano (p) and features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *sf* (sforzando) and *f* (forte). The piece is in 4/4 time. The notation includes a treble and bass staff for each system. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line at measure 71.