



A Little Fugue

Preludio

The Preludio section consists of 14 measures. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with various fingering numbers (1-5) indicated above the notes. The bass clef provides a harmonic accompaniment with similar rhythmic patterns. The section concludes with a dynamic marking of *f* (forte) and a final chord.

Vivace, ma non troppo presto

The Vivace section begins at measure 21 and continues to measure 32. It is marked with a tempo of *Vivace, ma non troppo presto*. The key signature remains two sharps, but the time signature changes to 3/4. The melody in the treble clef is more complex, featuring sixteenth and thirty-second notes. The bass clef continues with a steady accompaniment. The section includes dynamic markings of *p* (piano) and *f* (forte). The piece ends with a final chord in measure 32.

2

39

f

f

f

f

f

46

sf

f

sf

sf

52

59

f

sf

66

sf

71

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