



A Theme

Schumann
Op. 68, No. 34

Lento, con intensa espressione

The musical score is written for piano in 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) continues the theme. The third system (measures 7-9) includes a crescendo (*cresc.*) marking. The score features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

10

1 1 2 2 3 2 1 2 3 5 3 5

13

1 4 3 2 5 4 3 3 5

16

1 2 3 2 1 2 1 5 4

a tempo

1.

2. *sempre più lento*

19

2 1 3 2 1 4 5 2 3 1 2-1 2 3 5-1 4-3 2 3 4 2

cresc.