

Largo appassionato. (♩ = 76.)

M.T. *tenuto sempre.*

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Largo appassionato' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as dynamics (p, sf, mf, ff, cresc., rit.), articulation (staccato, tenuto, cantabile), and fingerings (numbers 1-5). The score is divided into sections labeled a) through h). The first system includes the instruction 'M.T. tenuto sempre.' and 'staccato sempre.' The second system includes 'sf' and 'p'. The third system includes 'mf', 'p', 'tenuto', 'sf', 'cresc.', and 'staccato'. The fourth system includes 'sf', 'ff', 'p', and 'S.T.'. The fifth system includes 'cresc.', 'mp', 'mf', and 'cantabile'. The sixth system includes 'p', 'f', 'cresc.', 'ff', and 'rit. un pochettino'.

a) b) c) d) e) f)

g) Beginning here, bring out the higher left-hand part as the melody for three measures, then the higher right-hand part for five measures, playing both very *legato*.

h)

a tempo.
tenuto sempre.

staccato sempre.

sf *p* *mf* *tr* *4* *1* *p*

ten. *sf* *sf* *sf* *cresc.* *sf* *sf*

stacc. *ff* *p* *Cl. T.* *m.s.* *m.d.* *m.s.* *sf*

Coda. *ten.* *ff*

stacc. *4* *2* *p* *mf* *1* *sfp*

