



Peter's Theme

(From Peter And The Wolf)

Prokofiev

Andantino

The sheet music is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked Andantino. The music is divided into five systems, each with two staves. The first system starts with a piano (p) dynamic. The second system introduces a mezzo-forte (mf) dynamic. The third system continues the melody. The fourth system includes a dim. (diminuendo) marking. The fifth system returns to a piano (p) dynamic. The music concludes with a final cadence. Fingerings and articulations are indicated throughout the score.

11 *mf*

13

15 *dim.* *p*

17 *f* *legato*

19 *mf* *dim.* *p*

Detailed description: This is a piano score for measures 11 through 19. The music is written for a grand piano with a treble and bass staff. Measure 11 starts with a treble staff chord of Bb, D, and F, followed by a descending eighth-note scale. The bass staff has a whole note chord of Bb, D, and F. Measure 12 continues the treble staff scale and has a bass staff eighth-note scale. Measure 13 features a treble staff eighth-note scale and a bass staff eighth-note scale. Measure 14 continues the treble staff scale and has a bass staff eighth-note scale. Measure 15 starts with a treble staff chord of Bb, D, and F, followed by a descending eighth-note scale. The bass staff has a whole note chord of Bb, D, and F. Measure 16 continues the treble staff scale and has a bass staff eighth-note scale. Measure 17 features a treble staff eighth-note scale and a bass staff eighth-note scale. Measure 18 continues the treble staff scale and has a bass staff eighth-note scale. Measure 19 starts with a treble staff chord of Bb, D, and F, followed by a descending eighth-note scale. The bass staff has a whole note chord of Bb, D, and F. The score includes various musical notations such as dynamics (*mf*, *dim.*, *p*, *f*), articulation (*legato*), and fingerings.