

Allegro molto e vivace. (♩. = 100.)

M.T.

a) *p* 1 2 4

p 4 2 1

sempre p

f 3

1. *p*

2. *p*

a) For the conception and performance of this *Scherzo* it is important to know, that its two-measure rhythms have their main accent in measures 2, 4, 6, etc., and not in meas. 1, 3, 5, etc., the first measure of the movement thus forming an *aufakt*, so to speak, supposing the whole to be in $\frac{6}{4}$ time:

This is incontrovertibly demonstrated by the transition from the principal subject to the Trio, and vice versa.

The musical score consists of seven systems of staves, primarily in G major and 3/4 time. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes in the right hand, with a bass line in the left hand. Fingerings (2, 3, 4, 5) are indicated for several notes.
- System 2:** Includes a *cresc.* marking. The right hand has a melodic line with a trill on the first measure, marked 'a)'. The left hand provides harmonic support.
- System 3:** Contains a *f* (forte) dynamic and a *p* (piano) dynamic. It includes first and second endings, with a 'Trio.' section marked *p* in the right hand.
- System 4:** Features a *cresc.* marking. The right hand has a series of chords, while the left hand has a steady bass line.
- System 5:** Includes a *ff* (fortissimo) dynamic and a *decresc.* (decrescendo) marking. The right hand has a trill on the first measure, marked 'b)'. The left hand has a steady bass line.
- System 6:** Features a *pp* (pianissimo) dynamic and a *pp³* marking. The right hand has a series of chords, while the left hand has a steady bass line.
- System 7:** Includes a *cresc.* marking and first and second endings. The right hand has a series of chords, while the left hand has a steady bass line. The second ending is marked 'M. T.' (Messa di Voce).

a) Bring on this *crescendo* very gradually.

b) Begin the trill on the principal note.

sempre legato.

f

p

sempre staccato.

sim.

sempre piano.

f

p

a) cresc. -

Coda.

sf

ff

b)

sf

sf

a) As on Page 248, a). b) Do not retard.

attacca subito l'Adagio.