

Adagio con espressione. (♩ = 66.)

The musical score is written for piano and accompaniment in 3/4 time, with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. Dynamics include *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (sforzando), *decresc.* (decrescendo), *pp* (pianissimo), *rf* (rassordito forte), *a tempo*, and *poco rit.* (poco ritardando). Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as beamed sixteenth notes, eighth notes, and chords.

a) Throughout the *Adagio* (even at a *cresc.*, *f*, or *sf*) the accompaniment must be suitably subordinated to the melody in the soprano.

b) These signs apply only to the two parts which are treated melodically; the accompanying Ab's remain *piano* throughout.



Tr.

decresc.

p

cresc.

sfp

reloce.

rit.

pp

attacca subito l'Allegro vivace.