

to Countess Julia Guicciardi

SONATA

in C-sharp minor
"Moonlight"Ludwig van Beethoven
Op. 27, No. 2

Abbreviations: M. T. signifies Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; R., Return; Tr., Transition; Md. T., Mid-Theme; Ep., Episode.

I. Adagio sostenuto. (♩ = 52.)

L. van BEETHOVEN.

sempre pp e con sordini.

14.

una corda.

a) It is evident that the highest part, as the melody, requires a firmer touch than the accompanying triplet-figure; and the first note in the latter must never produce the effect of a doubling of the melody in the lower octave.

b) A more frequent use of the pedal than is marked by the editor, and limited here to the most essential passages, is allowable; it is not advisable, however, to take the original directions *sempre senza sordini* (i. e., without dampers) too literally.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with some rests and chords. A fermata is placed over a chord in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A fermata is placed over a chord in the bass staff. The instruction *una corda.* is written in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A fermata is placed over a chord in the bass staff. The instruction *pp* is written in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A fermata is placed over a chord in the bass staff. The instruction *marcato, ma sempre p* is written above the treble staff. The instruction *cresc.* is written in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A fermata is placed over a chord in the bass staff. The instruction *dimin.* is written in the bass staff. The instruction *-p una corda.* is written in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. A fermata is placed over a chord in the bass staff. The instruction *pp* is written in the bass staff. The instruction *il basso sempre ten.* is written below the bass staff.

a)

pp

cresc.

dim.

espress.

p

mf

dim.

una corda.

poco riten.

a tempo.

pp

grave.

più marcato del principio.

un poco

cresc.

più cresc.

p subito.

a) The player must guard against carrying his hand back with over-anxious haste. For, in any event, a strict pedantic observance of time is out of place in this period, which has rather the character of an improvisation.

più p *pp* *ppp*

sempre legatissimo.

una corda.
mare.

dimin. *slentando.*

attacca subito il seguente.

a) The notes with a dash above them may properly be dwelt upon in such a way as to give them the effect of suspensions, e. g., ; in fact, a utilization of the inner parts, in accordance with the laws of euphony and the course of the modulation, is recommended throughout the piece.