

Rondo.

Allegro, ma non troppo. (♩. = 84.)

The musical score is written for piano in D major (two sharps) and 6/8 time. It consists of two systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 84 beats per minute. The first system begins with a piano (*p*) dynamic. The right hand features a melody with slurs, an accent on the first measure, and fingerings (5, 2, 2, 2, 1, 4, 5, 2). The left hand plays a steady eighth-note accompaniment. The second system continues the piece, with the right hand featuring a triplet of eighth notes and a final triplet of eighth notes. The left hand continues the eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and fingerings to guide the performer.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

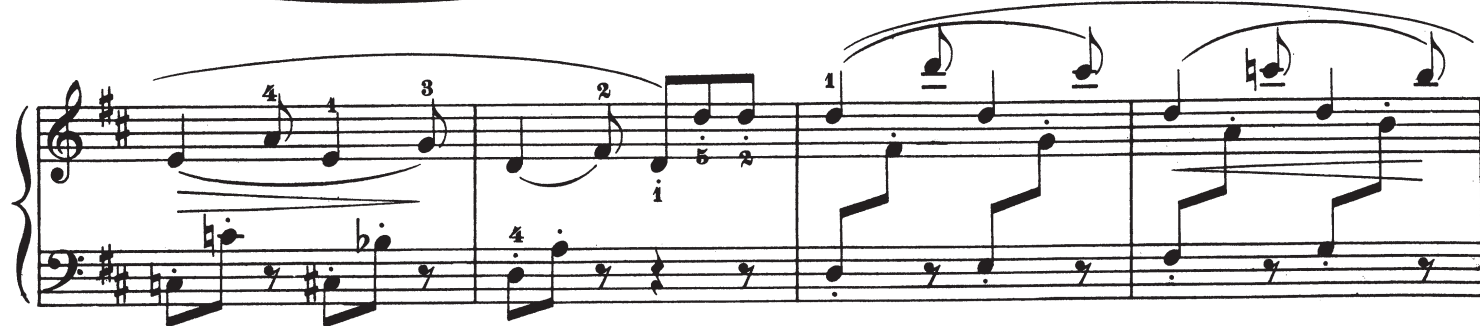
- System 1:** Features a series of eighth-note patterns with slurs and fingerings (1, 2, 3, 4) indicated above the notes.
- System 2:** Continues the eighth-note patterns, ending with a measure marked "Ep." and a piano (*p*) dynamic.
- System 3:** Labeled "a) molto legato." It features sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4, 5) indicated.
- System 4:** Labeled "mf" and "cresc." It features sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4, 5) indicated.
- System 5:** Continues the sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4, 5) indicated.
- System 6:** Labeled "f" and "sf". It features sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4, 5) indicated. The system ends with a measure marked "S. T. I" and a piano (*p*) dynamic.

Additional markings include "Rw." at the bottom left and an asterisk (*) at the bottom right.

a) In these and the similar figures either the first note only, or with it the two following, should be held down till the end of the figure, but without heaviness of touch.

The musical score consists of six systems of grand staves. The first system features a right-hand melody with fingerings (2, 1, 4, 2, 5, 2, 3) and a left-hand accompaniment starting with a mezzo-galoppo (m.g.) and moving to mezzo-piano (mp) and piano (p). The second system continues the melody with fingerings (4, 3, 1, 5, 2, 5, 4, 5, 2, 1) and dynamics (mp, p, sf, p). The third system includes fingerings (5, 4, 2, 1, 4, 5, 4) and dynamics (sf, cresc., sf, f). The fourth system has fingerings (3, 4, 3, 2, 1, 2, 3, 4) and dynamics (f, sf, sf). The fifth system continues the melodic and harmonic development. The sixth system includes the marking 'M.T.' and dynamics (p).

a) These four notes in the lower part should be played, in contrast to the *piano* in the right hand, *mezzo piano*, i.e., with a power intermediate between *p* and *mf*; for here they take the leading part.



This page of musical notation, numbered 296, contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various dynamic markings.

System 1: The first system begins with a *pp* (pianissimo) marking and a *legato* instruction. It features complex fingerings and slurs across the measures.

System 2: The second system includes markings for *m.v.* (mezzo-vivace) and *m.d.* (mezzo-dolce), indicating changes in tempo and mood. Fingerings are highly detailed.

System 3: The third system starts with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) marking. The dynamics build throughout the system.

System 4: The fourth system continues the *ff* dynamic and includes a *sf* (sforzando) marking. The music is more rhythmically active with many beamed notes.

System 5: The fifth system features a *sf* marking and continues the intense, fortissimo texture.

System 6: The final system on the page includes a *legato* instruction and a *ff* marking, concluding the piece with a powerful, flowing passage.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

Key performance instructions and dynamics include:

- ff** (fortissimo) and **p** (piano) dynamics.
- m.s.** (molto sostenuto).
- Ep.** (Epilogo).
- p molto legato.** (piano, molto legato).
- mf** (mezzo-forte).
- cresc.** (crescendo).
- f** (forte).
- S.T.I.** (Sotto voce, Tenuto, Impetuoso).
- sf** (sforzando).
- p** (piano).
- Red.** (Ritardando).
- M.T.** (Molto Tenuto).

The notation also includes various musical symbols such as notes, rests, slurs, and fingerings. The page concludes with a double bar line and a small asterisk.

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f *ff* *p* *poco rit.*

** * * * **

Più Allegro. (♩ = 100.)

sempre legato. cresc. - poco a poco, sin al Fine.

p

f

f

il basso sempre staccato.

sf *sf*

sf *ff* *p* *poco rit.*