

SONATA

in D minor
"Tempest"Ludwig van Beethoven
Op. 31, No. 2

Abbreviations: M. T. signifies Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; R., Return; Tr., Transition; Md. T., Mid-Theme; Ep., Episode.

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Largo. ($\text{♩} = 44.$) ($\text{♩} = 88.$) **Allegro.** ($\text{♩} = 108.$)

17. *Una corda.* *pp* *M. T.* *a)* *Tutte corde.* *cresc.*

Adagio. *una corda.* *Largo.* *pp* *b)* *Allegro.* *cresc.* *sempre*

c) *d)* *tutte corde.*

cresc. - - - sin - - - al - - - f

e) poco stringendo - - - - - agitato.

poco riten.

sf *cresc. al ff*

a) The arpeggio should be executed quietly, and ought not to abridge the duration of the highest note, as a half-note, in proportion in the following quarter-notes; play thus:



b) After the hold make a very short rest.



d) After this hold a somewhat longer rest.

e) All nuances of tempo indicated by us should be executed very moderately and discreetly.

- a) Give due prominence to the principal motive in the bass and the subsequent melody in the soprano.
- b) The changes in the apportionment of the notes between the two hands, indicated here and further on by *m. d.* and *m. s.*, are intended to insure as convenient and vigorous an execution as possible.
- c) Imperceptibly retard the tempo of these two *piano* measures.

[illegible]

Largo.
D.G.

Allegro.

a) As on page 326, a).

b) As on page 327, c)

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/2.

The first system includes a 4/2 time signature and a first ending bracket. The second system continues the melodic and harmonic development. The third system features a *ff a tempo.* marking and a complex rhythmic pattern. The fourth system includes a *dim. poco sostenuto.* instruction. The fifth system begins with a *Largo.* marking and a *M.T.* (Messa di Voce) instruction, followed by a *senza rigore del tempo, quasi Recitativo.* instruction. The sixth system concludes with a *con espressione e semplice.* instruction and a *tutte corde.* marking.

The score is marked with various dynamics including *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The tempo markings are *Largo.* and *senza rigore del tempo, quasi Recitativo.* The performance instructions include *con espressione e semplice.* and *tutte corde.*

Allegro. *Adagio.* *Largo.*
poco rit. *p* *cresc.* *sf* *p* *pp*
una corda.

a) Allegro.
mf *p* *pp* *cresc.*
con espressione e semplice. poco rit.
tutte corde.

sf *sempre cresc.* *sf*

ff *sf* *fp*
S. T.
or: 4 2 1 2 3

poco cresc. *p* *poco*

cresc. *crescendo molto* *sin - al* *agitato.*

a) After the hold continue without further pause, but with a fresh attack.

* *Ad.* * *a tempo. sf* *poco riten.* *a tempo. sf* *poco riten.* *a tempo. sf* *poco stringendo. dim.*

p *a tempo agitato.* *f* *sf* *sf* *ff* *p*

poco riten. *sf* *sf* *sf*

cresc. *f* *p*

Coda. *poco sostenuto.* *cresc.* *pp una corda.* *pesante.* *13513512*

più cresc. *1* *2* *3* *4*

ritard.

* *Ad.* * *Ad.* *