

Rondo.

Allegro. (♩. = 92.)

M. T.

p

p

poco rit.

b) atempo

p

cresc.

Ep.

sf

sf

sf



b) Proceed only after a rest.

The musical score is divided into two main systems, labeled 'a)' and 'b)'.

System a): This system contains two systems of music. The first system of music in 'a)' has a vocal line with lyrics 'cre - - scen - - do' and a piano accompaniment. The piano part features a series of sixteenth-note patterns. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The second system of music in 'a)' continues the piano accompaniment with similar rhythmic patterns.

System b): This system also contains two systems of music. The first system of music in 'b)' has a vocal line marked 'dolce' and 'S.T.' (Soprano Tenor) and a piano accompaniment. The piano part features a series of sixteenth-note patterns. Dynamic markings include *p* (piano) and *sf* (sforzando). The second system of music in 'b)' continues the piano accompaniment with similar rhythmic patterns.

a) In these groups of 16th-notes, accent each first note slightly more than the 5 following, while subordinating all to the soprano. These same accented notes, too, (except in the fourth measure) should be held down during the second 16th-note.

b) Also subordinate this accompaniment, but accent the first note of each triplet, as the bass note proper, a trifle more than the other two.

M. T.

p. *f*

poco rit. *cresc.* *p*

a tempo *cresc.* *Tr.* *p* *f* *S.T.* *p dolce.*

p

p

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, dim.). Fingerings are indicated by numbers 1-5. The piece concludes with a Coda. Performance instructions 'a)' and 'b)' are provided at the bottom.

a) From here up to the *ff* discreetly subordinate the left hand throughout (also in the repetitions of the fundamental tone.)

b) Let the *ff* enter abruptly with the fourth eighth-note, without any previous *crescendo*.