

to Count von Waldstein

SONATA

in C Major
"Waldstein"

Ludwig van Beethoven

Op. 53

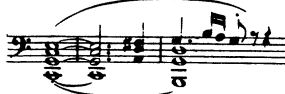
Allegro con brio. (♩ = 168.)

21. *a) pp e leggiero.*

pp a)

cresc. *mf*

f sf *decresc.* *p* *pp c)*

a) While giving extreme distinctness and evenness to the eighth-note strokes, avoid laying stress on the metrical measure - accents, letting the melodic content of the strain  appear, as it were, merely as if in strong vibration.

b) Prolong the hold through two full measures.

c) See Note a) on next page.

The musical score consists of five systems of piano music. The first system (measures 1-4) begins with a *pp* dynamic and a *simile.* instruction. The right hand plays a rapid tremolo of eighth notes, while the left hand plays a steady eighth-note bass line. The second system (measures 5-8) includes a *cresc.* marking and a *p* dynamic. The third system (measures 9-10) continues the development. The score is annotated with various fingerings (1-5) and articulation marks. A '2' above the first measure indicates a second ending. A 'b2)' label points to the first measure of the fifth system.

a) The change of fingers marked here for the right hand promotes a close, unbroken continuity in the execution of the tremolo-beats, which, on the one hand, must not exceed the rate of 16th-notes, and, on the other, must not accentuate the strong beat of the measure (compare Note a) on preceding page).

b!) The entrance of the *piano* must by no means (as certain practical musicians opine) be led up to (technically facilitated) by interpolating a *decrescendo* in the last quarter of the preceding measure. The nuance of execution "*cresc. p*" in all imaginable gradations is so essentially peculiar to the Master's style, that its arbitrary or defective interpretation must be emphatically designated as a gross offence against the spirit of his works. As its artistic interpretation requires, however, not merely perfect control of the fingers, but likewise a full and robust development of the capacity to hold in check the amateurish impulse of musical excitement – which urges onward, more especially in a prolonged *crescendo*, to a climax in *forte*, – by a conscious, and, therefore, ever-mindful anticipation of what is yet to come, this point is commended to the attention of the "thinking" pianist for very special study. The Editor will frequently recur to this matter, yet thinks it necessary to observe in this connection, that even in many of Mozart's instrumental compositions, particularly those of a passionate cast, the above expression-mark plays a prominent part, though less so than in Beethoven.

b2) In the first four measures the bass note B is to be accented only at the beginning of the first and third measure; in meas. 5, both times; in meas. 6, on each beat. The mode of execution might be indicated by "*non troppo legato*."

The musical score consists of six systems of staves, primarily in treble and bass clefs. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system includes a treble staff with a melodic line and a bass staff with a supporting line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The sixth system includes a treble staff with a melodic line and a bass staff with a supporting line.

Key markings and annotations include:

- decresc.* (decreasing)
- poco ritardando.* (slightly slowing down)
- p* (piano)
- al* (allegro)
- (♩ = 152.)*
- dolce e molto e legato.* (sweet and very connected)
- cresc.* (crescendo)
- f* (forte)
- dolce.* (sweet)
- poco accelerando.* (slightly speeding up)
- al* (allegro)
- (♩ = 160.)*

a) The second subject (the "cantilena") calls for a quieter movement than the first — one which, in measure 9, with its expressive figuration of the soprano, may broaden to the characteristic freedom of the *rubato*, of course "without any exaggeration." This latter also applies to the foregoing *ritardando*, and to the return to the original tempo (on next page).

Musical score for "The Swan" by Maurice Strakosky, Op. 10, No. 1. The score is in G major, 4/4 time, and consists of 168 measures. It is divided into two main sections, "a)" and "b)".

Section a):

- Measures 1-16: Features a melody in the right hand with various ornaments and a bass line with triplets. Dynamics include *f* and *ff*. Performance instructions include *cresc.* and *decresc. a2*.
- Measures 17-32: Continues the melodic development with slurs and accents. Dynamics include *f* and *ff*.
- Measures 33-48: Features a more complex melodic line with many ornaments. Dynamics include *f* and *ff*. Performance instructions include *cresc.* and *decresc.*

Section b):

- Measures 49-64: Features a melody in the right hand with slurs and accents. Dynamics include *sf* and *p*. Performance instructions include *cresc.* and *decresc.*
- Measures 65-80: Continues the melodic development with slurs and accents. Dynamics include *sf* and *p*.
- Measures 81-96: Features a more complex melodic line with many ornaments. Dynamics include *sf* and *pp*. Performance instructions include *cresc.* and *decresc.*

The score concludes with a final chord in G major.

a!) The next-following 4 measures can be correctly played only when intelligent insight into this genuinely Beethovenish thematic work—“the Principle of Diminution” has been gained:

a?) *Decrescendo* means *forte*, *crescendo* means *piano*. Let the player ever bear in mind this rule, which can not be more popularly formulated. One of the commonest and most intolerable of careless habits in playing is, to confound the signs indicative of a dynamic *progression* with those for a dynamic *state*, and thus, in facile anticipation of what should follow, to usher in a *crescendo* by thundering, and a *decrescendo* by whispering.

b) The *sforzato* on the first and fifth eighth-notes must, to be sure, take a violent accent, but the distinctness of the second and sixth should be unimpaired thereby; this can be compassed by lightness in the wrist-stroke.

The musical score consists of five systems of staves. The first system shows a trill in the right hand and a trill-beat in the left hand, marked 'a) cresc.' and 'fp'. The second system continues the trill in the right hand and the trill-beat in the left hand, marked 'fp' and 'Rw. *'. The third system shows a trill in the right hand and a trill-beat in the left hand, marked 'b) cresc.' and 'p'. The fourth system shows a trill in the right hand and a trill-beat in the left hand, marked 'cresc.', 'p', and 'pp c!)'. The fifth system shows a trill in the right hand and a trill-beat in the left hand, marked 'cresc.', 'p', and 'pp c?)'.

a) The trill in the left hand commences on the auxiliary. Although trill-beats in 16th-notes will suffice, increased rapidity (to triplets of 16th-notes) in the second measure, combined with a *crescendo*, will render the close more brilliant.

b) Carefully observe the "*crescendo-piano*" Comp. Note b), on second Page.

c!) and c?) In case subjective feeling should have brought about, in the course of the preceding 4 or 8 measures, a retardation in the tempo (and this is by no means to be absolutely condemned), the player may utilize the first two measures of the returning principal subject to effect a skilful (i. e., imperceptible) re-acceleration.

a) The *staccato* quarter-notes on the second and fourth beats have the actual time-value of eighth-notes. Hence all haste can be avoided in the leaps for the right hand.

b) On the modern grand piano there are more modulations to be effected by touch than is generally supposed. A skilful player of delicate sensibility can, therefore, lend quite a variety of *coloris* to the several imitations in the following episode. Herein he will be assisted, more especially, by actively occupying his imagination with the timbres peculiar to the various wood-wind instruments. The Editor contents himself with the above hints in the music, leaving their employment, further application, and corresponding modification, to the grade of the player's musical development.

c) Do not be misled, on the strength of mistaken analogy, into choosing the wholly unauthorized variant:



This chord of the sixth would sound very weak and flat.

The musical score consists of five systems of grand staves. The first system begins with a treble clef and a 3/2 time signature, marked *risoluto.* and *p cresc.*. The second system is marked *con fuoco.* and *f*. The third system is marked *ff*. The fourth system is marked *ff a)*. The fifth system is marked *ff*. The notation includes many fingerings and articulations.

a) A change of the seventh "Eb" to the ninth "Gb," in affinity with the preceding and following parallel phrases, is inadmissible. Beethoven is fond of such variants, and the plea, that the narrow limits of the keyboard—then reaching only about to f^3 —might have occasioned him to make this modification, is variously refuted in the course of this sonata.

a)

b)

decresc.

pochissimo ritardando.

sempre dimin.

a) This subdivision of the original slurs, which extended over two measures, was made by the Editor less on account of technical considerations, than with reference to the greater need of a rhythmic animation of these melodically uninteresting, and merely dynamically effective, passages.

b) The correct interpretation of this passage will flow from a recognition of the leading melody:

a tempo, tranquillo.

The musical score consists of six systems of staves. The first system is in bass clef, marked *pp*, and features a 16th-note undulating figure in the right hand and a similar figure in the left hand. The second system continues the bass clef part, marked *pp cresc.*, with triplet figures. The third system introduces a treble clef for the right hand, marked *p*, with triplet figures. The fourth system continues the treble clef part, marked *mf*, with triplet figures. The fifth system continues the treble clef part, marked *f* and *sempre cresc.*, with triplet figures. The sixth system continues the treble clef part, marked *ff*, with triplet figures. The seventh system continues the bass clef part, marked *pp*, with triplet figures. The eighth system continues the bass clef part, marked *pp*, with triplet figures.

a) The undulating figure in 16th-notes should be played by both hands with a distinctly detached touch in the successive fingers, i.e., "*non legato*" to a certain extent.

b) Let the player guard against blurring haste in this measure and the next, so that when the principal theme reënters he need not be obliged to slacken the tempo, in which case the effect of freshness would be lost.

The musical score consists of five systems of staves. The first system shows a piano introduction with a *pp* dynamic. The second system features a crescendo leading to *mf*, *f*, and *sf* dynamics. The third system includes a decrescendo and a section marked *poco marcato*. The fourth system contains two variations, labeled 'a)' and 'b)', with dynamics *pp* and *f pp*. The fifth system continues the piece with various articulations and fingerings.

a) Prolong each of these holds through two measures. In case the preceding measure were played *ritardando*—a proceeding hardly justifiable according to the canons of good taste, as lending the phrase a sentimental tinge foreign to its character—this point of rest (a pause for self-collection, as it were) should be briefer.

b) A reading of this second figure which occurs in some editions:  is incorrect.

The player should conceive the course of the melody as follows:  but avoid any marked accentuation of the latter.

This page of a musical score for a piano piece contains several systems of staves. The notation is complex, featuring many notes, rests, and fingerings. Dynamics include *pp*, *p*, *ff*, *cresc.*, *decresc.*, *f*, *sf*, *dolce*, and *p*. Performance instructions include *poco ritard.* and *al*. The score includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 152$. The score includes various musical notations such as notes, rests, and fingerings.

The musical score consists of six systems of piano music, each with a treble and bass staff. The notation includes various dynamics, articulations, and fingerings.

- System 1:** Treble staff begins with *a)* and *espress.*. Fingerings 1, 1, 2, 5 are indicated. Bass staff has fingerings 1, 2, 3, 4, 5.
- System 2:** Treble staff has *sf*. Bass staff has *cresc.* and *f*. Fingerings 1, 2, 3, 4, 5 are shown.
- System 3:** Treble staff has *poco accel. al* and *(♩ = 160.)*. Bass staff has *cresc.* and *f*. Fingerings 1, 2, 3, 4, 5 are shown.
- System 4:** Treble staff has *poco accel. al* and *(♩ = 168.)*. Bass staff has *cresc.* and *f*. Fingerings 1, 2, 3, 4, 5 are shown.
- System 5:** Treble staff has *f* and *decresc.*. Bass staff has *f*. Fingerings 1, 2, 3, 4, 5 are shown.
- System 6:** Treble staff has *cresc.* and *f*. Bass staff has *f*. Fingerings 1, 2, 3, 4, 5 are shown.

a) The fifth G^2 , which is not found in the original, was, nevertheless, probably desired by the author.

406

cresc. *ff* *simile.*

sf *p* *fp* *pp* *cresc.*

a) *fp* *R.W.**

fp *R.W.**

a) Players unable to overcome the difficulty of the leap in the left hand— and any, even the least, hes-

itation is inadmissible — may execute the after-beat of the trill with the right hand: thereby leaving the left earlier at liberty.



The musical score is written for piano and consists of six systems of staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are as follows:

- System 1:** Treble and bass staves. Treble staff has a melody with notes like G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357

The musical score is divided into six systems, each with a treble and bass staff.
 System 1 (labeled 'a)'): Treble staff begins with a *pp subito.* dynamic. Bass staff has a 2/4 time signature.
 System 2: Treble staff has a *poco cresc.* dynamic. Bass staff has a *pp subito.* dynamic.
 System 3: Treble staff has a *cresc.* dynamic. Bass staff has a 3/5 time signature.
 System 4 (labeled 'b)'): Treble staff has a *cresc.* dynamic. Bass staff has a 3/5 time signature.
 System 5 (labeled 'c)'): Treble staff has a *cresc.* dynamic. Bass staff has a *sf* dynamic.
 System 6 (labeled 'd)'): Treble staff has a *ff* dynamic. Bass staff has a *ff* dynamic.

- a) The motive entering here in the bass in a novel form must be comparatively accented at its salient melodic points, so as not to be rendered quite inaudible by the counterpoint of the soprano.
- b) The bass note written as an appoggiatura must be struck exactly together with the first 16th-note in the right hand. The mania for anticipation, springing from a wrong treatment of the appoggiaturas in general, will find in the fingering given at
- c) a most efficacious preventive.
- d) The rhythmical effect of this passage ought to be nearly as follows:



fp

poco rit.

a)

Molto tranquillo, ma in tempo.

p dolce.

cresc.

f

b) pp

cresc.

p

c) ad libitum.

cresc.

p

ritard. cresc.

a tempo.

pp

cresc.

d)

ff

ff

a) It is the Editor's practice to execute the two measures containing the holds thus: 

b) Let the left hand play the theme *piano*, the right *pianissimo*, as a shadowy accompaniment, so to speak, of the former.

c) A mathematically exact exposition of the execution of the 4 following measures as regards time and rhythm is impossible. In this case individual taste alone can guide. In the same connection attention is called to a distinction founded in grammar, but unfortunately seldom observed, between *ritardando*, a gradual and successive slackening of the tempo, and *ritenuto*, a sudden drop to a slower and continuous rate of speed.

d) Play this measure with a full consciousness of the change in the harmony: 