



Andante

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26 *mf* *p* *mf* *p*

31 *pp* *f* *f* *p* *pp*

35 *f* *p* *f* *p*

39 *fp* *fp* *fp* *f* *p* *f* *p* *f* *mf*

44 *p* *f* *p* *f* *p*

48 *p* *f* *p* *fp*

The sheet music is written for piano in a key with one sharp (F#) and one flat (Bb). It consists of six systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a 'tr' and a wavy line. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a final measure marked *f*.

52 *fp* *fp* *p* *fp* *f*

56 *p* *f* *p* *f* *p* *f* *p*

60 *p* *f* *p* *f*

64 *p* *f* *p* *f*

68 *p* *f* *p* *f* *f*

71 *p* *f* *p* *f* *p*

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