



Allegro

Sonata No. 1, K. 279

W. A. Mozart

The musical score is written for piano and consists of 44 measures. It is in 2/4 time and features a variety of dynamics and articulations. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-7) begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second system (measures 8-14) continues with a forte (*f*) dynamic and includes a trill. The third system (measures 15-20) features a piano (*p*) dynamic and includes a trill. The fourth system (measures 21-26) continues with a piano (*p*) dynamic and includes a trill. The fifth system (measures 27-32) features a piano (*p*) dynamic and includes a trill. The sixth system (measures 33-38) features a piano (*p*) dynamic and includes a trill. The seventh system (measures 39-44) features a piano (*p*) dynamic and includes a trill.

51 *fp* *f* *p*

58 *p* *mp*

68 *f*

73 *p* *f* *p* *f* *f*

81 *p* *p* *f* *f*

92 *mf* *cresc.* *f* *f* *f*

99 *f* *f* *f* *f*

105 *p* *p*

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113

4 3 2 1

2 3 4

2 5 4 1 2 4 1 2 5 4 1 2 5

pp *pp* *f* *sf* *sf* *f*

122

5 4 5 4

1 2 3 4 5 4 3 2 1

p *f*

128

1 2 3 4

1 2 3 4

p *f* *p* *f* *p*

136

1 2 3 4

1 2 3 4

f *f*

145

1 2 3 4

1 2 3 4

p *fp* *f* *p*

152

1 2 3 4

1 2 3 4

fp *f* *ff*