



Sonata No. 2, K. 280

W. A. Mozart

Allegro assai

5 3 4 2 5 2 4 3 3 3

7 4 3 4 5 2 4 5 4 3 3

11 4 1 4 2 4 3 2 1 5 3 3 4 1 3 2 5 1 3 2 5 3 3 1 4 3 2 5 3 3

16 4 3 2 5 3 2 5 3 3 4 2 3 5 4 3 1 2 2 5 3 2 3 5 4 1 2 1 4 2 3

21 2 1 5 4 3 2 3 3 1 2 3 3 2 3 3 2 3 1 3 1 3 2 4 1 3 1 3 1 2 4 4 2 3 1 2 3 1 3 4 2

f *cresc.* *dim.* *p*

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 26 through 49. The score is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 26-31) includes a triplet in the right hand and a forte bass line. The second system (measures 32-36) features a piano triplet in the right hand and a piano bass line. The third system (measures 37-40) includes a forte triplet in the right hand and a mezzo-forte bass line. The fourth system (measures 41-44) features a forte triplet in the right hand and a mezzo-forte bass line. The fifth system (measures 45-49) includes a crescendo marking and a forte triplet in the right hand, followed by a piano triplet in the right hand and a piano bass line.

49

2 1 3 5 2 1 3 5 1 4 4 2

cresc.

53

1 4 2 *tr* 4 *tr* 2 *tr*

f

57

5 3 2 4 1 5 2 4 1 5

p *f*

62

5 2 2 1 3 3 5

p *f*

68

3 3 2 3 1 3 2

72

p *f* *p* *f* *p*

poco ritard. **a tempo**

78

f *p* *cresc.* *f*

84

p *f*

90

p *f* *p* *f*

96

p *f*

122

127

132

135

140