

Rondo.

Allegro. (♩ = 76.)

P.T. HS.

p

f

p

f

f

p

Ep. ZWS.

pp

f

cresc.

f

easier:

leichter:

b) Make all such appoggiaturas as short as is compatible with perfect distinctness, and strike them on the beat.

b) Alle solche Vorschläge kommen auf den Schlag, müssen aber, ohne die Deutlichkeit zu beeinträchtigen, möglichst wenig Zeit beanspruchen.

a) 

S.T.I. SS.I.

b) 

c) 

d) 

e) 

T.ÜG. *ad lib.*

P.T. HS. *a tempo.*

b) Strike the first note of the embellishment on the beat.



d) Like d., preceding page.

e)  for less skillful players:
für schwächere Spieler:

b) Die erste Vorschlagsnote abermals auf den Taktischlag.

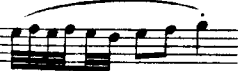
d) Auszuführen wie a) auf voriger Seite.



a) 

b) Den ganzen Akkord von der untersten Bassnote bis zur obersten Discantnote schnell zu harpeggieren.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Articulations like slurs and accents are used throughout. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final cadence in the last system.

a)  for less skillful players:  für schwächere Spieler: 

The musical score consists of five systems of piano notation. The first system shows a trill in the right hand with fingerings 4, 3, 2, 3, 1 and 5, 4, 2, 4, 2 in the left hand. The second system is labeled 'a) P.T. HS.' and 'mf', showing a trill in the right hand and a sequence of notes in the left hand. The third system is labeled 'b)' and 'mf', showing a trill in the right hand and a sequence of notes in the left hand. The fourth system is labeled 'c)' and 'mf', showing a trill in the right hand and a sequence of notes in the left hand. The fifth system is labeled 'S.T.I. SS.I.' and 'mf', showing a trill in the right hand and a sequence of notes in the left hand. The notation includes various dynamic markings and performance instructions.

a) less skillful players: schwächere Spieler:

b) easier: leichter:

c) To be executed like the previous trill; i.e., begin with the principal note, and end on the auxiliary note, thus making the *f* in the next measure the final note of the trill.

c) Muss wie der vorhergehende Triller ausgeführt werden, d.h. mit der Hauptnote beginnen, mit der Nebennote endigen, indem das *f* des folgenden Taktes den Schluss des Trillers bildet.

