



Rondo. Allegro

Sonata No. 3, K. 281

W. A. Mozart

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

p *f* *pp* *f* *mf* *fp* *rit. fp* *f* *p*

cresc. *tr* *S.T. I. SS. I.* *ad lib.* *T.ÜG.* *P.T. HS.* *a tempo*

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This image shows a page of a musical score, likely for a piano. The score is written in a single system with multiple staves. The notation is complex, featuring many triplets, trills, and various dynamic markings such as 'fp', 'f', 'p', 'mf', and 'cresc.'. The page is numbered 54 at the top left. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes many slurs, ties, and fingering numbers. The overall style is that of a classical or romantic era piano piece. The page is divided into systems, with measures 61, 68, 76, 82, 89, 96, 102, 108, and 114 marked at the beginning of their respective systems. The score ends with a double bar line and a repeat sign.

122

f

mf

127

p

cresc.

f

cresc.

133

f

fp

fp

fp

139

fp

p

f

p

f

p

mp

146

f

p

152

f

p

f

157

p

pp

pp

f

Coda.

Anh.