



Rondo. Allegro Sonata No. 3, K. 281

W. A. Mozart

The musical score is written for piano and consists of 20 measures. It is in G major (one sharp) and 3/4 time. The tempo is Rondo. Allegro. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (p) dynamic. The second system (measures 5-8) includes a trill (tr) and a piano (p) dynamic. The third system (measures 9-12) features a forte (f) dynamic. The fourth system (measures 13-16) includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fifth system (measures 17-20) includes a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as triplets, trills, and fingerings.

21 *p* *cresc.* *f* *p*

24 *f* *mf*

27 S.T. I. *tr* *f* *mf*

30 *tr* *p*

33 *cresc.* *f* *p* *cresc.*

37 *f* *fp* *tr* *fp*

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41 *tr* *fp* *tr* *fp* *fp* *fp* *rit. fp* *f* *p*

T.ÜG. ad lib. 5 3 1 5 3 2 4 2 3 1 3 P.T. HS. a tempo

44 *f*

49 *tr* 1 2 2 5

53 *fp* *fp* *fp* *fp* *fp* 5 4 3 2 1 3 2 1 3

57 *fp* *fp* *fp* *fp* 3 3 1 4 5 4 5 5 5 5 5

61 *fp* *f* *p* 4 4 4 3 2 1 4 3 4 2

66 *f* *p* *f* *p*

72 *f*

77 *tr* *p*

81 *f* *f* *p*

85 *f* *p* *pp* *f*

90 S.T. III: SS. III *p* *fp* *p* *fp*

3 4 3 4

94 *f* *tr*

98 *p* *f* *p* Ep. ZwS.

102 *f* *p* *f* *f*

106 *mf* *cresc.* *f* *f*

110 *f*

113 *mf* P.T. HS. *mf*

P.T. HS. 2 2

141 *p* *f* *p* *mp* *tr*

146 *f*

150 *p* *f* *3* *3* *3* *3*

153 *f* *p* *f*

157 *p* *3* *3* *3* *3* *3* *pp* *p* *3*

160 *pp* *f* *3* *3*

Coda.
Anh.

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