

Menuetto I.

Menuetto I. (Measures 1-16)

The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The melody is primarily in the right hand, with the left hand providing harmonic support. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Menuetto II.

Menuetto II. (Measures 1-8)

The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The melody is primarily in the right hand, with the left hand providing harmonic support. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

a)

2 3 3 2 3 4 3 1 3 2 1 2

f *p* *f* a) *p* b)

1 4 2 3 2 1 3 2 1 3 1 2 3 1

f *p* *f* *p* *f* *p* *f* *p*

2 2 1 2 1 3 1 2 2

f *p* *f* *p* *f* *p*

3 1 4 3 2 2 3 1 4 1 3 3 2 4 3

p *f* *p* *f*

1 3 2 2 3 2 1 3 2 3 3 2 3

f *p* *f* *p*

3 4 3 4 3 2 1 2 1 4 2

f *p* *f* *p*

a) b) c)

Menuetto I, D. C.