

Andante un poco Adagio. (♩ = 50.)

The musical score is written for piano and consists of six systems of staves. The tempo is marked 'Andante un poco Adagio' with a quarter note equal to 50 beats per minute. The key signature has one flat (B-flat). The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 5. There are also articulation marks like accents and slurs. The piece features complex passages with triplets, sixteenth notes, and sixteenth rests. A small inset at the top right shows a short musical phrase. At the bottom left, there is a small section labeled 'a)' with a musical phrase.

a)

Section a) consists of two systems of piano music. The first system has two staves. The right staff contains a melodic line with eighth-note runs, slurs, and fingerings (1-2-3-4, 4-3-2, 3-2-1). The left staff provides harmonic support with chords and single notes. Dynamics include *p*, *f*, *p*, and *fp*. The second system continues the melodic development with more complex slurs and fingerings. Dynamics include *p*, *fp*, *f*, and *p*. The key signature has one flat, and the time signature is 3/4.

b)

Section b) consists of two systems of piano music. The first system has two staves. The right staff continues the melodic line with slurs and fingerings. The left staff has chords and single notes. Dynamics include *fp*, *p*, and *p*. The second system continues the melodic development. Dynamics include *f*, *p*, and *f*. The key signature has one flat, and the time signature is 3/4.

c)

Section c) consists of two systems of piano music. The first system has two staves. The right staff continues the melodic line with slurs and fingerings. The left staff has chords and single notes. Dynamics include *f*, *p*, and *p*. The second system continues the melodic development. Dynamics include *f*, *p*, and *f*. The key signature has one flat, and the time signature is 3/4.

a) b) c)

Three small musical examples labeled a), b), and c). Each example shows a short melodic phrase with slurs and fingerings. Example a) has a triplet of eighth notes. Example b) has a triplet of eighth notes. Example c) has a triplet of eighth notes.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a treble and bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation is complex, featuring various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like 'p' (piano), 'fp' (fortissimo piano), 'f' (forte), and 'cresc.' (crescendo). Fingerings are marked with numbers 1 through 5. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes many slurs, accents, and dynamic markings, suggesting a technically demanding and expressive performance. The page is numbered '32' at the bottom center.

First system of musical notation. Treble clef has a whole note chord with a slur over it. Bass clef has a half note chord with a slur over it. Fingering numbers 1, 2, 3, 4 are visible.

Second system of musical notation. Treble clef has a half note chord with a slur over it. Bass clef has a half note chord with a slur over it. Dynamics *p* and *fp* are present. Fingering numbers 1, 2, 3, 4 are visible.

Third system of musical notation. Treble clef has a half note chord with a slur over it. Bass clef has a half note chord with a slur over it. Dynamics *f* and *p* are present. Fingering numbers 1, 2, 3, 4 are visible.

Fourth system of musical notation. Treble clef has a half note chord with a slur over it. Bass clef has a half note chord with a slur over it. Dynamics *fp*, *cresc.*, *f*, and *p* are present. Fingering numbers 1, 2, 3, 4 are visible.

Fifth system of musical notation. Treble clef has a half note chord with a slur over it. Bass clef has a half note chord with a slur over it. Dynamics *fp*, *f*, *p*, and *f* are present. Fingering numbers 1, 2, 3, 4 are visible.

Sixth system of musical notation. Treble clef has a half note chord with a slur over it. Bass clef has a half note chord with a slur over it. Dynamics *f*, *p*, *pp*, and *f* are present. Fingering numbers 1, 2, 3, 4 are visible.