

Andante un poco Adagio. (♩ = 50.)

This page contains six systems of musical notation for a piano piece. The tempo is marked "Andante un poco Adagio" with a quarter note equal to 50 beats per minute. The notation includes various musical symbols such as notes, rests, and ornaments, along with dynamic markings like *p*, *fp*, *f*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1 through 5. The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is arranged in two columns, with three systems per column. The first system includes a small musical fragment at the top right. The second system includes a small musical fragment at the bottom left. The third system includes a small musical fragment at the bottom left. The fourth system includes a small musical fragment at the bottom left. The fifth system includes a small musical fragment at the bottom left. The sixth system includes a small musical fragment at the bottom left.

a)

Section a) consists of two systems of piano music. The first system has two measures: the first measure features a treble staff with a descending eighth-note scale (F4 to D4) and a bass staff with a half-note chord (F3, D3), marked *p*; the second measure features a treble staff with a descending eighth-note scale (C4 to A3) and a bass staff with a half-note chord (F3, D3), marked *f*. The second system has two measures: the first measure features a treble staff with a descending eighth-note scale (G3 to E3) and a bass staff with a half-note chord (F3, D3), marked *p*; the second measure features a treble staff with a descending eighth-note scale (D3 to B2) and a bass staff with a half-note chord (F3, D3), marked *fp*. The key signature is one flat (B-flat major/A minor).

b)

Section b) consists of two systems of piano music. The first system has two measures: the first measure features a treble staff with a descending eighth-note scale (F4 to D4) and a bass staff with a half-note chord (F3, D3), marked *fp*; the second measure features a treble staff with a descending eighth-note scale (C4 to A3) and a bass staff with a half-note chord (F3, D3), marked *p*. The second system has two measures: the first measure features a treble staff with a descending eighth-note scale (G3 to E3) and a bass staff with a half-note chord (F3, D3), marked *p*; the second measure features a treble staff with a descending eighth-note scale (D3 to B2) and a bass staff with a half-note chord (F3, D3), marked *p*. The key signature is one flat (B-flat major/A minor).

c)

Section c) consists of two systems of piano music. The first system has two measures: the first measure features a treble staff with a descending eighth-note scale (F4 to D4) and a bass staff with a half-note chord (F3, D3), marked *f*; the second measure features a treble staff with a descending eighth-note scale (C4 to A3) and a bass staff with a half-note chord (F3, D3), marked *p*. The second system has two measures: the first measure features a treble staff with a descending eighth-note scale (G3 to E3) and a bass staff with a half-note chord (F3, D3), marked *f*; the second measure features a treble staff with a descending eighth-note scale (D3 to B2) and a bass staff with a half-note chord (F3, D3), marked *p*. The key signature is one flat (B-flat major/A minor).

a) b) c)

Three small musical diagrams labeled a), b), and c). Diagram a) shows a treble staff with a descending eighth-note scale (F4 to D4) and a bass staff with a half-note chord (F3, D3), marked *p*. Diagram b) shows a treble staff with a descending eighth-note scale (C4 to A3) and a bass staff with a half-note chord (F3, D3), marked *f*. Diagram c) shows a treble staff with a descending eighth-note scale (G3 to E3) and a bass staff with a half-note chord (F3, D3), marked *fp*. The key signature is one flat (B-flat major/A minor).

*p* *fp* *p* *fp* *f* *f*

*p* *fp* *cresc.* *fp* *p*

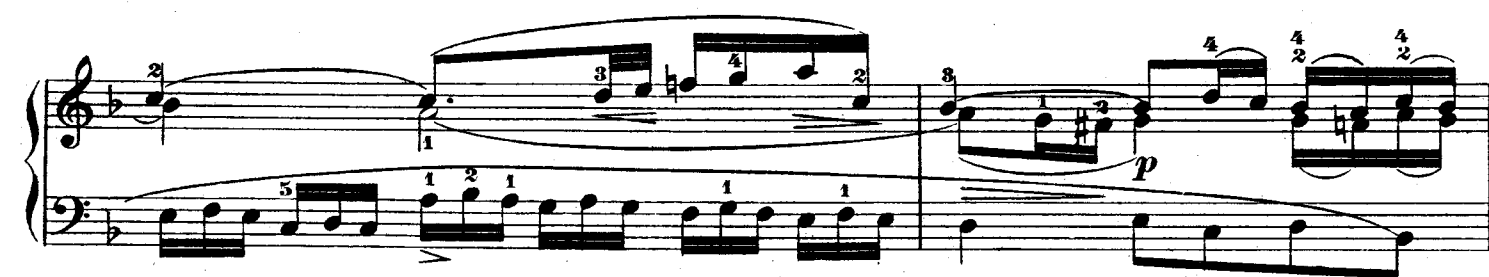
*cresc.* *f* *p* *f* *f*

*p* *cresc.* *f* *p* *f*

*a)* *tr* *tr* *p*

*f* *f* *32* *5* *4* *2*

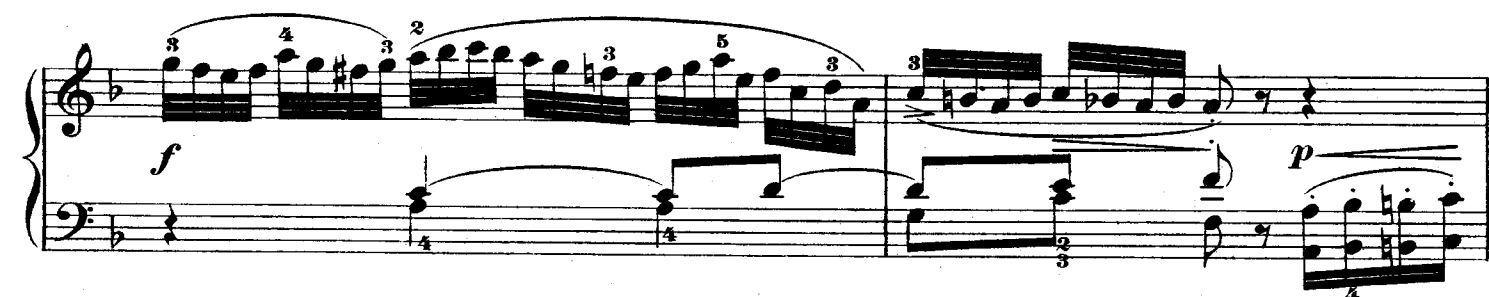
*a)*



First system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a quarter note in the fourth. The bass clef staff has a continuous eighth-note accompaniment. Fingering numbers (1-5) are present. A piano (*p*) dynamic marking is in the third measure.



Second system of musical notation. The treble clef staff has a melodic line with slurs and a crescendo hairpin. The bass clef staff has a continuous eighth-note accompaniment. Dynamics include *f*, *p*, and *fp*. Fingering numbers are present.



Third system of musical notation. The treble clef staff has a melodic line with slurs and a crescendo hairpin. The bass clef staff has a continuous eighth-note accompaniment. Dynamics include *f* and *p*. Fingering numbers are present.



Fourth system of musical notation. The treble clef staff has a melodic line with slurs and a crescendo hairpin. The bass clef staff has a continuous eighth-note accompaniment. Dynamics include *fp*, *f*, *p*, and *cresc.*. Fingering numbers are present.



Fifth system of musical notation. The treble clef staff has a melodic line with slurs and a crescendo hairpin. The bass clef staff has a continuous eighth-note accompaniment. Dynamics include *fp*, *f*, *p*, and *f*. Fingering numbers are present.



Sixth system of musical notation. The treble clef staff has a melodic line with slurs and a crescendo hairpin. The bass clef staff has a continuous eighth-note accompaniment. Dynamics include *f*, *p*, and *pp*. Fingering numbers are present.