

Andante cantabile. (♩ = 54.)

P.T.
HS. 3 2 3

mp dolce.

mf

p

fp

fp

cresc.

p

p

f

mp dolce.

cresc.

f

S.T.(Trio.)
SS.(Trio.)

pp

cresc.

f

p

mf

fx

p

cresc.

f

p

a) *or* *oder* b) c)

The musical score is written for piano and strings. It consists of six systems of music. The first system is for the piano (P.T. HS.), with dynamics ranging from *mp dolce* to *fp*. The second system continues the piano part with *fp* and *cresc.* markings. The third system introduces the strings (S.T. Trio, SS. Trio) with *pp* dynamics. The fourth system features the piano and strings together, with *cresc.* and *f* markings. The fifth system continues the piano and strings, with *mf*, *fx*, and *p* markings. The sixth system concludes the piece with *p* and *cresc.* markings. Various fingerings and articulations are indicated throughout the score.

Close.
SchS.

pp

4 2

8 3 5 4 2 1

P.T.
HS.

dolce. *mp* *mf* *p* *fp*

p

7 4 3 2 1

fp *cresc.* *p*

b:

p *f* *mp* *dolce.*

cresc. *f* *p* *pp*

Close.
SchS.

1 2 1

pp

2 5 3 1

5 3

5 2

2 1

4 2

5 2

4 1