

## Andante cantabile. (♩ = 54.)

P.T.  
HS. 3 2 3

*mp dolce.*

*mf*

*p*

*fp*

*fp*

*cresc.*

*p*

*p*

*f*

*mp dolce.*

*cresc.*

*f*

S.T.(Trio.)  
SS.(Trio.)

*pp*

*cresc.*

*f*

*p*

*mf*

*fx*

*p*

*cresc.*

*f*

*p*

a) *or* *oder* b) c)

The musical score is written for piano and trio. It consists of six systems of music. The first system is for piano (P.T.) and has a tempo of Andante cantabile (♩ = 54). The first two systems are for piano (P.T.) and the last four are for piano and trio (P.T. and S.T. Trio.). The score includes various dynamics such as *mp dolce*, *mf*, *p*, *fp*, *cresc.*, *pp*, *f*, *fx*, and *mf*. Fingerings are indicated by numbers 1-5. There are also some performance instructions like 'a) or oder' and 'b) c)'. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Close.  
SchS.

*pp*

P.T.  
HS.

*dolce.* *mp* *mf* *p* *fp*

*p*

*fp* *cresc.* *p*

*p* *f* *mp dolce.*

*cresc.* *f* *p* *pp*

Close.  
SchS.

*pp*