

Adagio. (♩ = 84.)

P. T. HS.

p *pp* *cresc.*

p *fz p* *fz p* *p* *pp*

cresc. *fz* *p* *cresc.* *mf* *pp*

S. T. SS. *p* *p*

fz p *fz p* *fz p* *fz p*

cresc. *fz p*

a) or easier:
oder leichter:

at a.)

c) Ausführung wie bei a.)

S. T. SS.

The musical score consists of six systems of staves. The first system includes dynamics *fz*, *p*, and *mf*, and a *pp* marking. The second system includes *p*, *fz*, and *fz* markings. The third system includes *fz* and *fz* markings. The fourth system includes *cresc.*, *fz*, and *fz* markings. The fifth system includes *f*, *mf*, and *p* markings. The sixth system includes *cresc.*, *f*, *p*, and *fp* markings. The piece concludes with a Coda and an Anhang (Anh.).

a) b)

or easier:
oder leichter: