



Sonata No. 13

(First Movement)

Mozart
K. 333

Allegro

P.T.
HS.

mf

mp

f

p

pp

mp

p

cresc.

cresc.

18

3 2 3 3 2 2 3 3 4 3 2 4 3 3

3 3 4

f

21

2 2 2 3 4 4 3 # 4 5 2 3 1 3

5 4 5 4 5 1 3

24

S.T.
SS.
ten.

5 2 1 5 4 4 5 4 4 1 3 3 3

1 2 1 3 3 3

fz p *fz p* *tr*

$\frac{1}{3}$ 3

28

4 2 5 2 1 4 4 1

5 4 2 1 3 3

31

2 1 2 1 3 1 1 2 3 4 1 2 3 4

1 3 1 3 1 3

fz p *fz p*

35

f

38

f *fp* *fp*

Close I.
Schls. I.

41

f *fp* *fp*

43

f *p* *ten.* *ten.*

46

f

50 *Close II. SchIS. II.*

53 *f* *p* *cresc.*

56 *cresc.* *f*

58 *tr* *p* *Close III. SchIS. III.*

61 *tr* *fp*

The musical score consists of five systems of piano music. The first system (measures 50-52) is marked 'Close II. SchIS. II.' and includes a crescendo. The second system (measures 53-55) features a forte (f) dynamic followed by a piano (p) dynamic. The third system (measures 56-57) includes a crescendo and a forte (f) dynamic. The fourth system (measures 58-60) is marked 'Close III. SchIS. III.' and includes a trill and a piano (p) dynamic. The fifth system (measures 61) includes a trill and a fortissimo (fp) dynamic. The score is written for piano with treble and bass staves. Fingerings and articulations are clearly marked throughout.

65 D.
DS.

p *pp* *mf* *p*

69

mf

72

f *p* *cresc.* *f*

75

f *f*

77

f *f* *tr* *tr*

79

81

83

85

88

91

93

cresc. *dim.* *fz* *fz*

95

p *poco rit. a tempo.* *mf* *mp* P.T. HS.

99

102

f *p*

106

5 4 3 2 1

f

pp *p* *f*

109

2 1 2 4 3 3 1 5 4 3 2 1 5 3 2 1 5 3 2

p *mp* *p* *mp*

113

cresc.

p

116

f

5 4 3 2

119

4 3 2 4 1 3 2 5 3 2 1 3 2 5

fz *p*

S.T.
SS.
ten.

5 2

122

fz p

tr

126

129

ten.

fz p

fz p

133

135

tr

f

fp

fp

Close I.
SchIS. I.

138 *f* *fp* *fp*

140 *f* *ten.* *ten.* *p*

143 *f* *p*

147 *cresc.*

151 *f* *tr* *tr* *tr* *tr*

The musical score is for a piano piece, measures 138 to 151. It is written in G major (one sharp) and 2/4 time. The score is divided into five systems, each with a treble and bass staff. Measure numbers 138, 140, 143, 147, and 151 are placed at the beginning of their respective systems. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), *ten.* (tension), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. The bass staff in measures 143-147 features complex chordal textures with many accidentals. The piece concludes with a trill in measure 151.

Close II.
SchIS. II.

154

p *cresc.* *f*

157

p *cresc.* *cresc.*

160

f

Close III.
SchIS. III.

162

tr *p* *f*

165

p *tr* *fp*