



Sonata No. 13

(Second Movement)

Mozart
K. 333

Andante Cantabile

PT
HS.

mp dolce

8 *p* *fz* *fz*

14 S.T.
SS. *mf* *p* *mf* *p* *p*

21 Close.
SchIS. *mf* *p* *mf* *fz* *fz*

26 *p* *p* *cresc.* *f* *p*

32 D.
DS. *fp* *p* *p* *cresc.*

40 *f* *p* *fz* *p* *fz* *p*

46 *fz* *p* *fz* *p* *pp* *P.T. HS.* *dolce*

52 *p*

56 *p* *fz* *p* *tr*

61 *fz* *mf* *p*

66 *mf* *p* *mf* *p* *Close. Schis.* *fz*

72 *p* *mf* *fz*

77 *p* *cresc.* *f* *p* *pp*

The sheet music is for a piano piece in B-flat major, 4/4 time. It consists of seven systems of staves, each with a treble and bass clef. The music features a variety of dynamics including fortissimo (fz), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). There are also articulations like staccato (stacc.), trills (tr), and a 'Close. Schis.' (Close. Schis.) marking. Fingerings are indicated by numbers 1-5. The piece includes several trills and grace notes, and ends with a repeat sign and two endings. The first ending leads back to measure 77, and the second ending concludes the piece.