



(Third Movement)

K. 333

P.T

HS.

Allegretto grazioso

[illegible]

10

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also fingerings indicated by numbers 1-5. A dynamic marking 'p' (piano) is present. The score is numbered 10 at the beginning.

18

1 3 4 2 4 1 3 3 1 3 3 3 1 1 3 3 4 2

f

S.T.I
SS.I

[illegible]

31

tr

3

3

2

1 4

1

1

tr

R. G.

p

37

cresc.

f

dim.

p

PT
HS.

45

This musical score segment contains measures 45 through 50. It is written for a piano in G major (one sharp) and 3/4 time. The melody in the right hand features a triplet of eighth notes in measure 45, followed by eighth and sixteenth note patterns. The bass line in the left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include a forte (f) marking in measure 48. The key signature has one sharp (F#), and the time signature is 3/4.

53

Measures 53-59 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor). The melody in the right hand consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The bass line is primarily composed of eighth notes. A piano dynamic marking (*p*) is present in measure 55. The score concludes with a double bar line in measure 59.

2

62

fz

f

Ep.
ZwS.

69

f

dim.

p

f

p

S.T. II.
SS. II.

78

f

p

cresc.

86

f

p

f

p

fz

95

fz

p

cresc.

f

103

f

p

cresc.

f

111

dim.

p

P.T.
HS.

120

f

126

p

132

140

146

152

157

162

169

175

179

f *p* *f* *cresc.* *f* *tr* *Coda. Anh.* *p* *cresc.* *marcato.* *fz* *poco rit.* *fz* *fz* *fz* *fz* *mp dolce* *p* *pp* *p* *cresc.* *f*

S.T. I.
SS. I.

tr 34

Cadenza in tempo.

