

Action of the Fingers of the Left Hand.

Vivace. (♩ = 100)

The musical score is written for piano and features the following elements:

- Tempo and Meter:** Vivace, 2/4 time, with a quarter note equal to 100 beats per minute (♩ = 100).
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *p* (piano) at the beginning, *cresc.* (crescendo) in the second system, and *f* (forte) in the third system.
- Fingerings:** Numerous fingerings are indicated by numbers 1-5 above or below notes, including triplet fingerings (e.g., 1 2 3, 4 5 4 3 2 1).
- Articulation:** Accents (>) and slurs are used throughout the piece.
- Structure:** The piece is divided into six systems of two staves each, showing a progression of technical exercises for the left hand.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a series of chords in the right hand and a melodic line in the left hand. Fingerings are indicated by numbers 1-5. A dynamic marking of *fz* (forzando) is present.
- System 2:** Continues the melodic and harmonic development. A dynamic marking of *ffz* (fortissimoforzando) is present.
- System 3:** Shows a more complex texture with rapid passages in the left hand. A dynamic marking of *ffz* is present.
- System 4:** Features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *ffz* is present.
- System 5:** Continues the melodic and harmonic development. A dynamic marking of *ffz* is present.
- System 6:** The final system on the page, ending with a double bar line and a repeat sign. A dynamic marking of *ffz* is present.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The page is numbered 26 at the bottom.