

Allegretto
cantabile

18. *p legato*

cresc.

sf

dim.

p

cresc.

dim.

The musical score consists of five systems of two staves each. The first system (measures 18-20) begins with a piano (*p*) and legato instruction. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together, with fingerings like 5, 4, 3, 2, 1. The left hand provides a simple harmonic accompaniment. The second system (measures 21-23) continues the melodic development with a crescendo (*cresc.*). The third system (measures 24-26) features a fortissimo (*sf*) dynamic and a decrescendo (*dim.*). The fourth system (measures 27-29) returns to a piano (*p*) dynamic and includes another crescendo. The fifth system (measures 30-32) concludes with a decrescendo. The score is marked with measure numbers 18, 35, and 38. The tempo is *Allegretto cantabile*.

This is a page of piano sheet music for the piece "The Swan" (Le Cygne) by Maurice Ravel. The score is written for piano and includes six systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex arpeggiated patterns in the right hand and simpler accompaniment in the left hand. Dynamics include piano (p), forte (f), crescendo (cresc.), and diminuendo (dimin.). Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.