

La Fileuse.
At the Spinningwheel.

Allegro moderato. (♩ = 112.)

18.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The piece begins with a piano (pp) dynamic and a *leggieriss.* (very light) articulation. The first system features a series of eighth-note patterns in the right hand, with fingerings indicated above the notes. The bass line consists of simple chords and single notes. The second system introduces a mezzo-forte (mf) dynamic and includes a *rallent.* (ritardando) section. The third system returns to a moderate tempo (*a tempo*) and features a series of eighth-note patterns. The fourth system begins with a forte (f) dynamic and includes a *cresc.* (crescendo) section. The fifth system continues the forte dynamic and features a series of eighth-note patterns. The sixth system concludes the piece with a piano (p) dynamic and a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff energico

pp dolcissimo

agitato e sempre più cresc.

pesante

rapidamente

ff

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