

Sechs Lieder ohne Worte

(DRITTES HEFT)

Mendelssohns Werke.

für das Pianoforte

Serie II. N^o 77.

von

FELIX MENDELSSOHN BARTHOLDY.

Fräulein Rosa von Wöringen gewidmet.

Op. 38.

N^o 1.

Con moto. *cantabile*

p *f* *cresc.* *dim.* *p* *cresc.*

cresc.

f *dim.* *p*

cresc. *sf* *cresc.* *sf*

sf *sf* *p* *dim.*

sempre f

dolce *cresc.* *f*

sf *p* *f* *dim.*

musical score for piano, measures 1-8. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first system (measures 1-4) begins with a piano (*p*) dynamic marking. The melody in the treble staff features eighth-note runs and chords, while the bass staff provides a harmonic accompaniment with eighth notes and chords. The second system (measures 5-8) includes a *dim.* (diminuendo) marking over measures 5 and 6, and a *p* (piano) marking at the start of measure 7. The piece concludes with a double bar line and repeat signs in measure 8.