

Nº 5.

*Agitato.*

*p*

*sempre stacc.*

*sf*

*p*

*sf*

*sf*

*piu f*

*ff*

*fp*

*crusc.*

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *fp* (fortissimo piano), *stacc.* (staccato), and *piu f* (pianissimo forte). The piece is written in a key with one sharp (F#) and a 7/8 time signature. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

*f* *dim.*

*p* *fp*

*fp* *f* *p* *fp*

*dim.* *fp* *p* *stacc.*

*f* *f*

*f* *f*

*piu f*



*cresc.* *p*

*fp* *f* *cresc.* *sfz*

*cresc.*

*sfz* *f* *cresc.* *p*

*sfz* *p*

*cresc.*

*f* *dim.* *sfz*